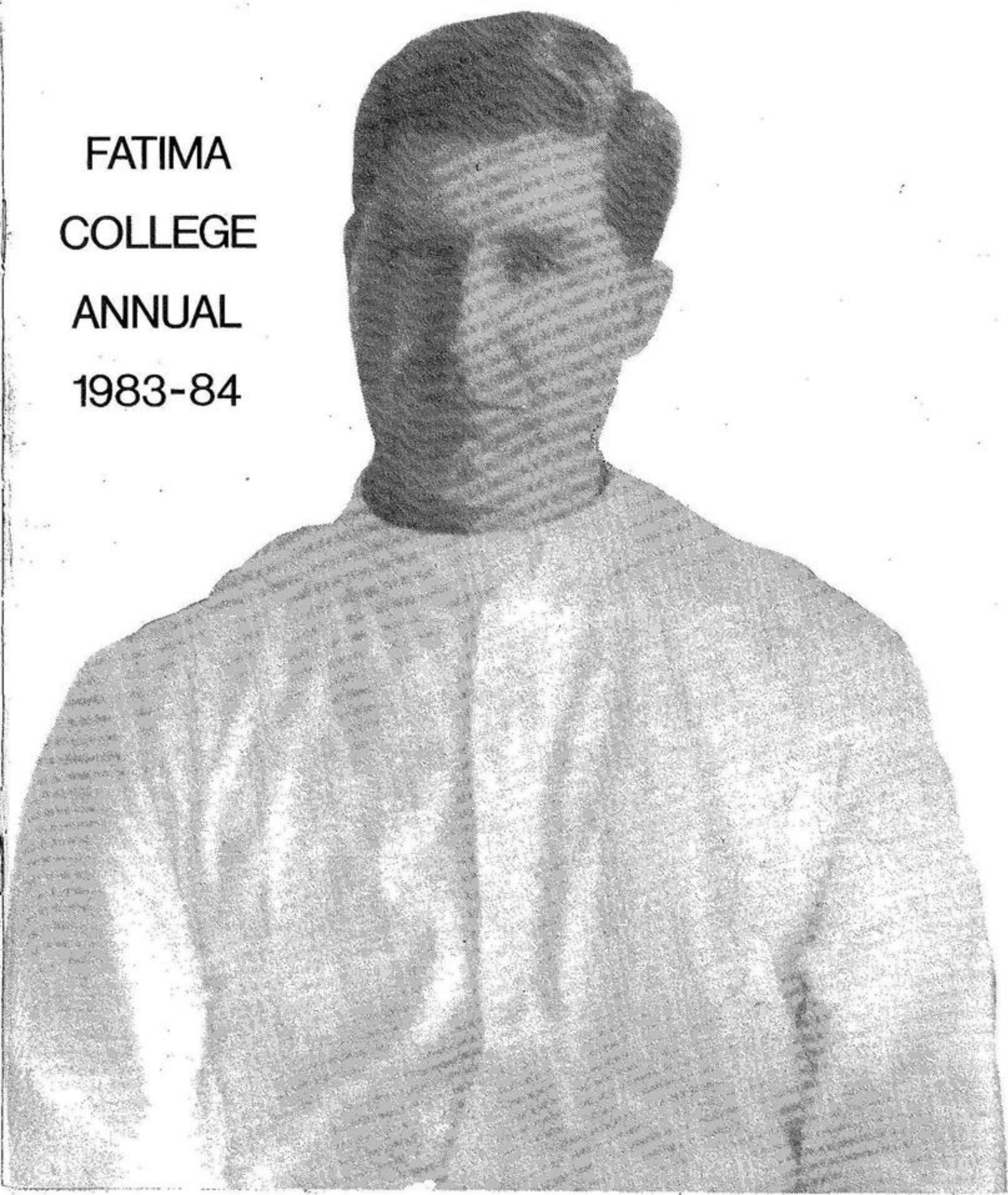


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1983-84



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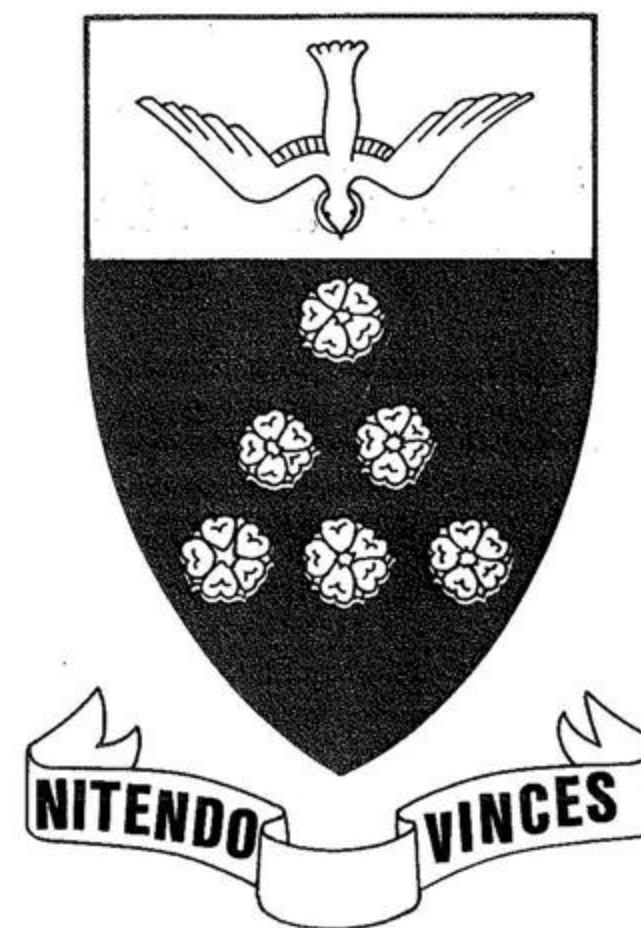


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The cover of this issue of the Fatima Annual is a photograph of Fr. James Ryan, our second Principal. He was Principal from 1955 to 1973. Fr. Ryan died in 1973.



This school is dedicated to Our Lady of Fatima, who appeared to three Portuguese children on the 13th of every month from May to October, 1917. Her message and appeal for conversion, prayer, and penance by all people to avert Almighty God's wrath, and to restore peace to the world are as urgent today as they were then. Recent apparitions in Nicaragua and Yugoslavia have repeated the appeal and the warning.

Everyone connected with Fatima College, students and staff, past and present, is reminded of this obligation to work and pray for the peace of the world by personal conversion, daily prayer, penance, fasting, and loving one another. This is the best way that we can show that we come from the College of Our Lady of Fatima.

Dedication

The task of preparing an Annual is not an easy one. Articles must be obtained, collated, edited and typed. Photographs must be taken, developed, printed, and selected. Advertisers must be contacted, reminded, assured, and satisfied. It is with this in mind that we realise the prodigious task that the pioneers of the Fatima Annual have embarked upon. But they have succeeded. The Fatima Annual got off the ground three years ago thanks to this Dynamic Duo. It is with pleasure therefore that we dedicate this issue of the Fatima Annual to the men whose time and effort started it all — to Mr Clive John and Fr. Lennox Mc Phillip.

Acknowledgements

The publication of this issue of the Fatima Annual has been made possible only through the efforts of many people, and it is only fitting that we acknowledge our gratitude . . .

To Mr. Valder Belgrave of Christiansen & Belgrave Advertising Agency, for his invaluable support and advice.

To Carlos Wright and Ricardo Mendoza, both of Form 3 Gr 2, who gave of their time freely and willingly, and for whom no task was too difficult.

To Mr. Glen D. Roach, whose aid and advice were a guiding light that easily penetrated the dark recesses of our minds.

To Andrew Woo Ling, Anthony Rowley, and Leyland Smith — our chief photographers — who made themselves available at all times, and even at very short notice.

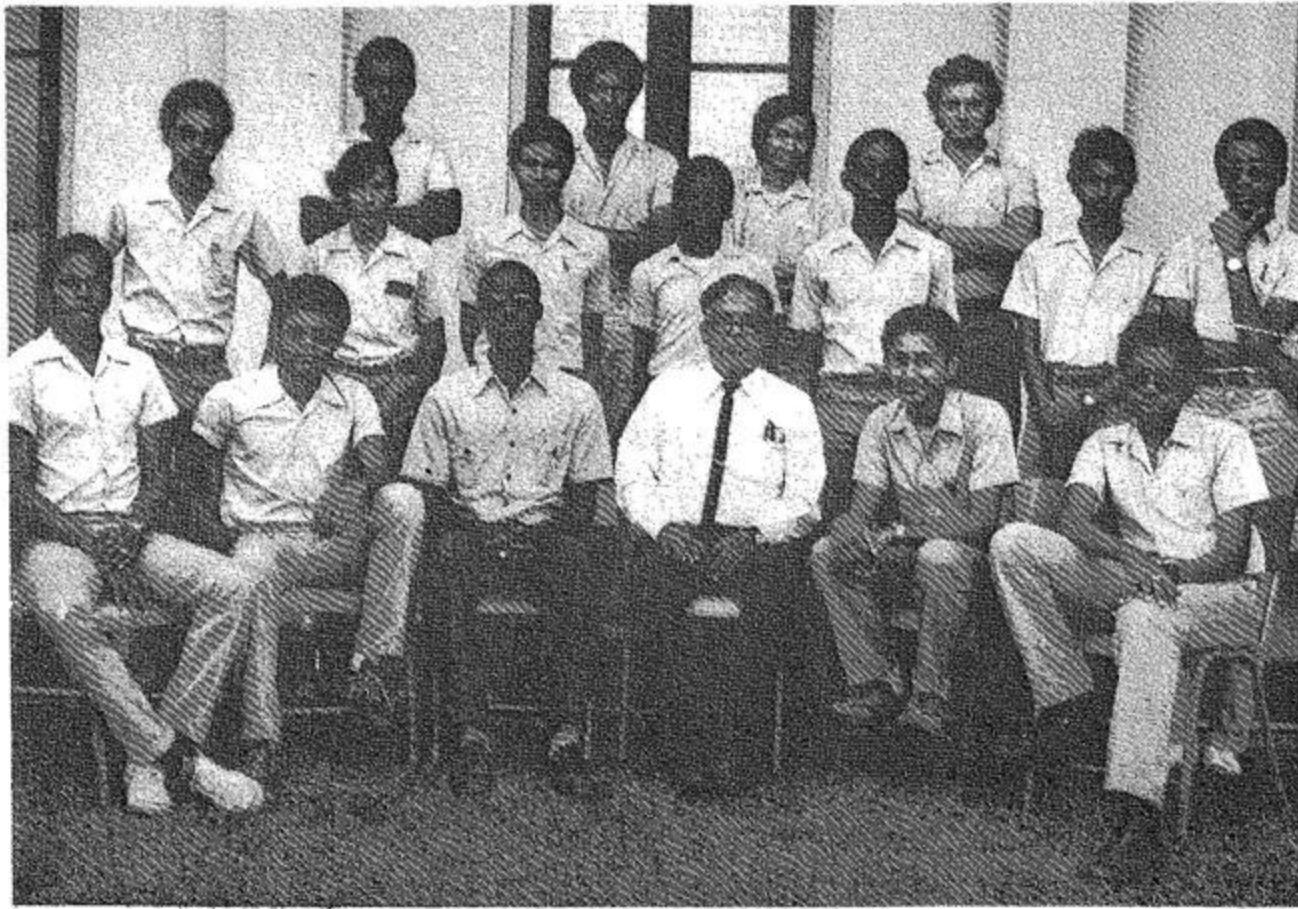
To our many students and Staff members, without whom this publication would not have been possible.

ALOYSIUS B. JOSEPH
(Editor)

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By far the most difficult task we had to face was that of obtaining articles. This may seem strange. One may wonder what is so difficult about obtaining articles. The fact is, as far as the students were concerned, many felt that their writing would not be "good enough". This is hardly true. There will be grammatical mistakes, yes, but these would be corrected. If you have something to say, then say it. The Fatima Annual is YOUR Annual.

As far as the teachers were concerned, one can only conclude that their busy schedule prevented them from meeting our deadlines. There were promises and more promises, but nothing concrete.

Nevertheless, the 1983-84 Annual is here. And we are embracing the opportunity early to solicit articles for the 1984-85 Annual. Do you have observations, comments or criticisms of any aspect of your school? Then put them in writing. Do you have a poem, a dialogue or an essay that you would like included in the Annual? Then submit it to us as early as possible. Do you have any piece of writing on anything at all, even something that does not concern Fatima? Then let us know. Once again, remember: The Fatima Annual is YOUR Annual.



Fr. K. Power, Manager



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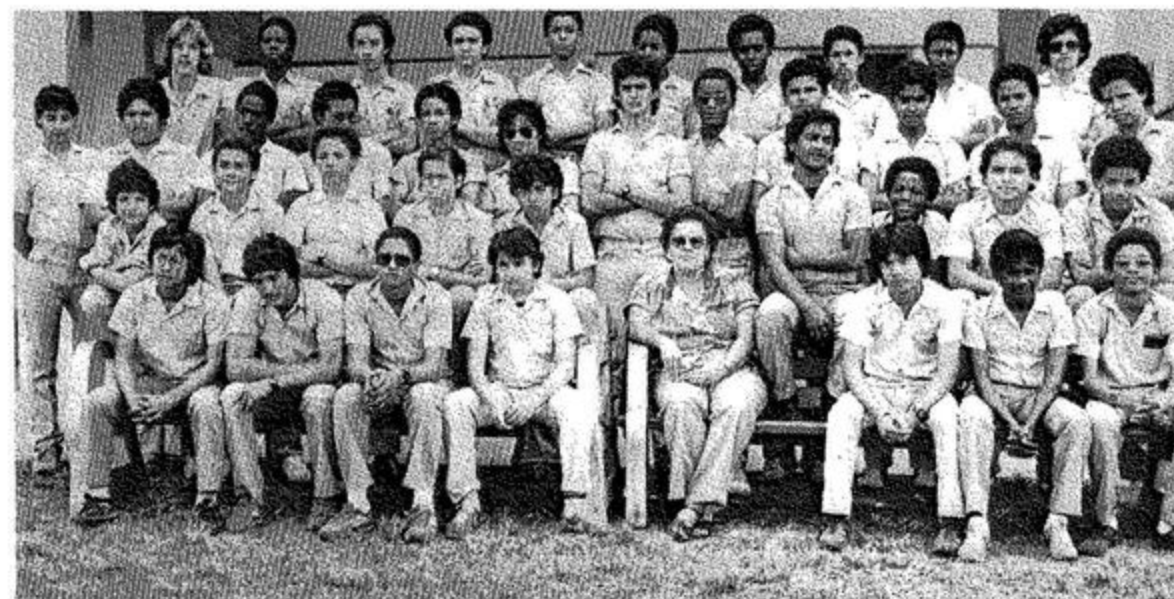
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Nitendo Vines

N is for the need to study hard,
I is for the interest always shown by the Staff.
T is for the "tens" that make us glad,
E is for the excitement which sometimes makes us laugh.
N is for the nervousness we show for every test,
D is for the days we work and work without a rest,
O is for the old school we try to keep at its best.

V is for the vigour we put into our work,
I is for the intelligence that shows in every way,
N is for the number of times we give and take a joke,
C is for the countless things we learn in a single day,
E is for the extra time we put in studying hard,
S is for our students — the best in Trinidad.

Brian Phillip
(Form 2 Gr 3)



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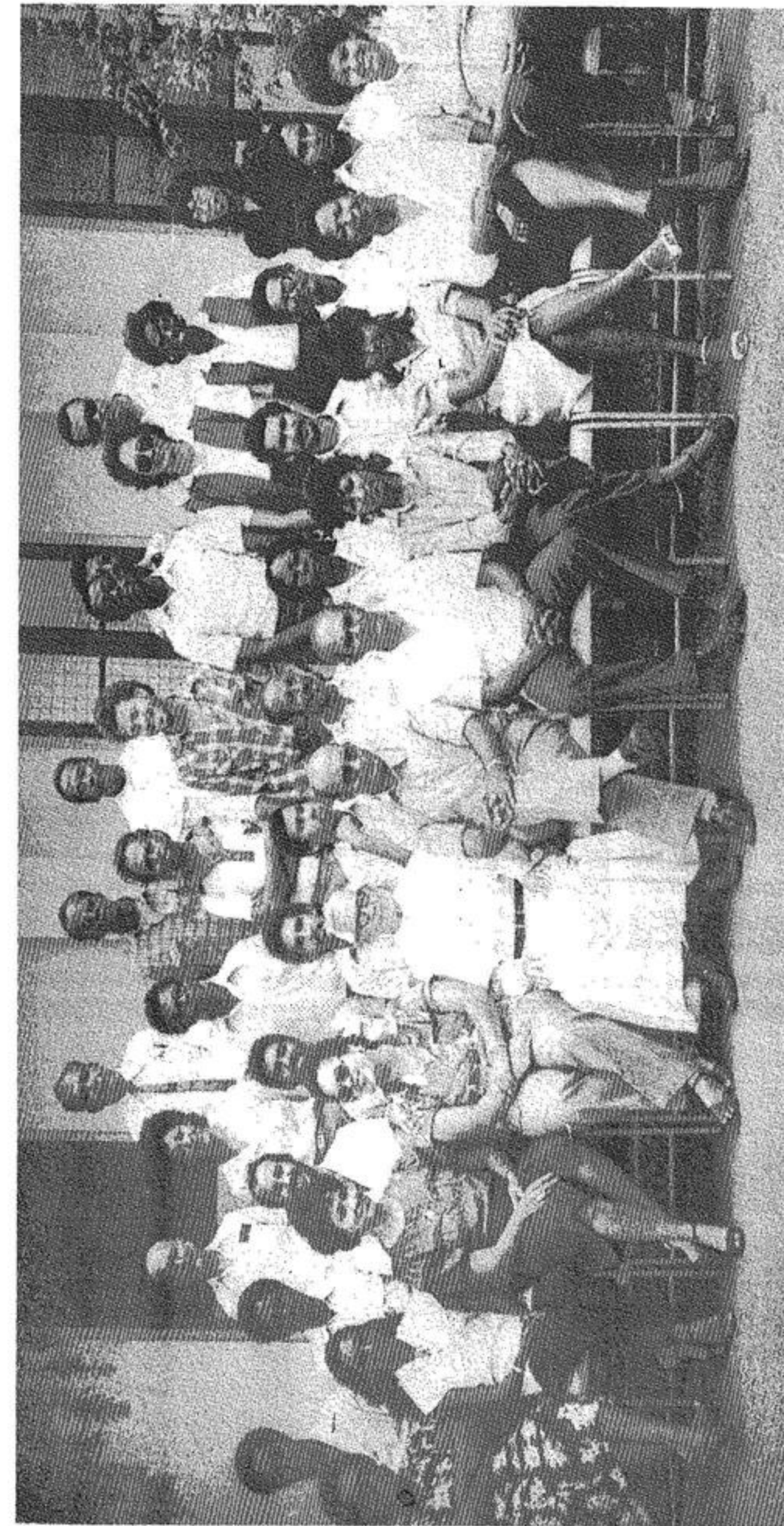
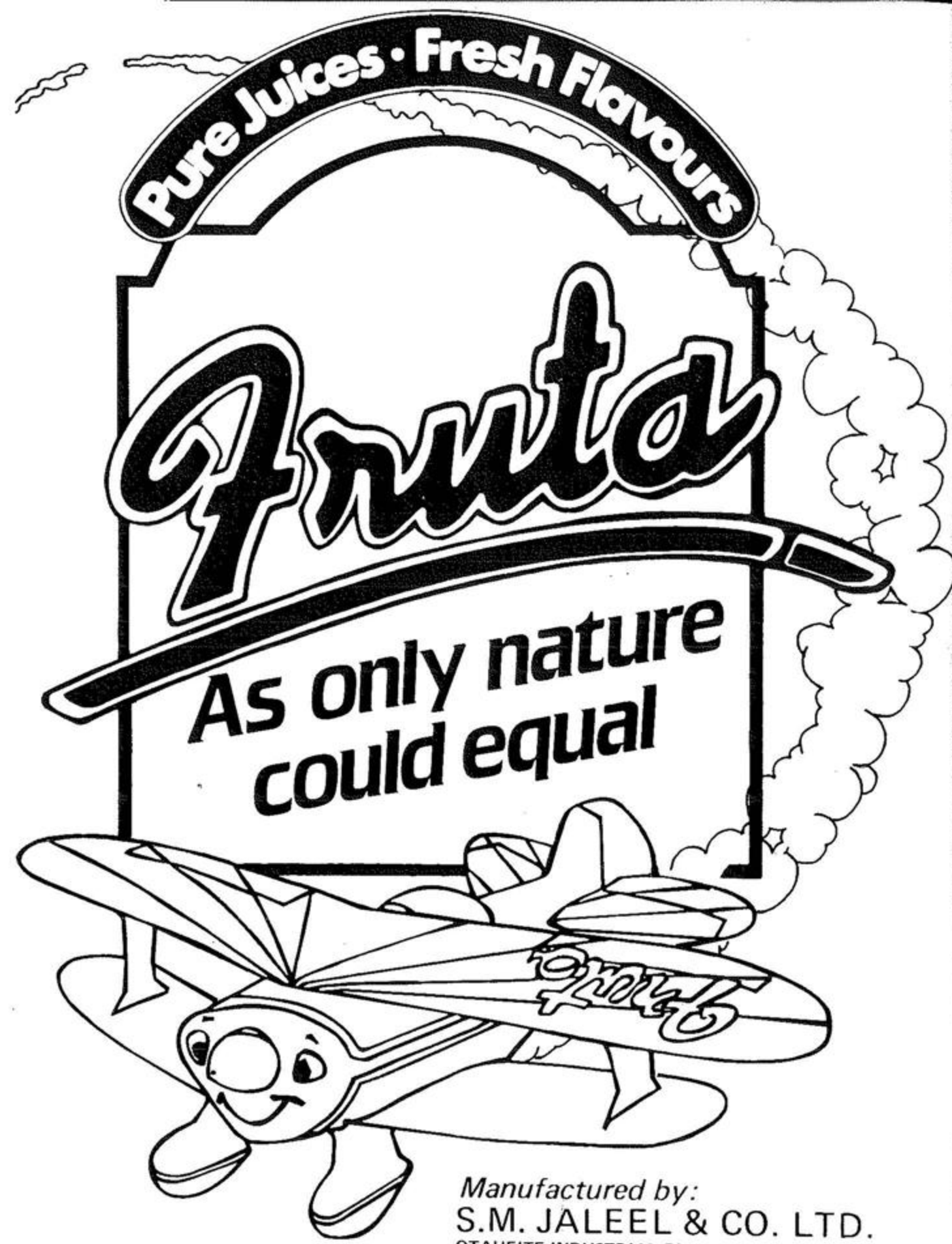


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BACK ROW (left to right) Andrew WOO LING, James SOLOMON, Fabian TOUSSAINT, Derek PHILLIP, Sheldon THOMAS-JONES, Ronald OUDITT, Keith WHITTINGHAM, Dwight LYONS, David ELLIS.

MIDDLE ROW (left to right) Anthony ROWLEY, Roger NELSON, Kyle RUDDEN, Davidson RODNEY, Cleveland THOMAS, Venosh NARINESINGH, Karl SERRAO, Anil NARWANI, Roger MACEDO, Ancil PEREZ.

FRONT ROW (left to right) Joseph MORA, Nigel WILLIS, Gervais VIEIRA, Michael SMALL, Daryl WONG, Gary SINGH, Alan YOUNG, Gary OUDITT, Wayne LOW, Wayne NIEVES.



STAFF 1983/84

BACK ROW (left to right) MR. E. POUCHET, MR. C. SAMPSON, FR. R. DE FOUR, MR. H. RAMDASS, MR. J. ROMERO.

THIRD ROW (left to right) FR. G. GIROD, MRS. A. CAMPS, FR. L. MC PHILLIP, MR. C. JOHN, MR. E. ANDREWS, MR. A. B. JOSEPH, MRS. M. HUBBARD, MISS M. CUMBERBATCH, MISS J. CHAY.

SECOND ROW (left to right) MR. M. ACHILLE, MR. F. JOHN, MR. M. BRASH, MR. R. HOLMAN, MR. R. THOMPSON, MR. M. IFILL, MR. J. NILES, MISS J. LENDORE, MR. F. GARCIA, MR. A. LEE HA, MR. K. CHARLES.

FRONT ROW (left to right) MISS D. HEYWOOD, MRS. P. CLERK, MRS. J. O'BRIEN, MRS. W. MARIN, FR. M. O'DWYER, MR. B. SUNDERJI (Vice-Principal), MR. M. MOORE (Principal), MISS L. SALANDY, MISS S. GARDNER, MRS. S. HUMPHREY, MRS. B. DE FOUR.

FAREWELL

Fatima College this year says goodbye to three Staff members — Miss Lana Salandy, Miss Sherrie-Ann Gardner, and Mr. Mark Ifill. They were all involved in teaching the Sciences, but as they leave, they go in entirely different directions.



Miss Lana Salandy is a former student of Bishop Anstey High School. She worked as a Lab Assistant at St. Joseph's Convent before doing her Degree at the Cave Hill Campus of the University of the West Indies. Although she is leaving to work as a Training Officer at the Central Training Unit, she claims to love both teaching and Fatima, and says she will probably come back.



Mr. Mark Ifill is a former student of Diego Martin Junior Secondary School. He left there in 1977 at the end of Form III, and came to Fatima. and, strictly speaking, he has been in Fatima since then. In his two years as a teacher at Fatima, he taught the Sciences: Physics, Chemistry, and Biology. Although he likes table-tennis, he has never found the time to play it here. No wonder, Mr. Ifill is known to conduct classes even on Public Holidays! He is leaving to pursue a three-year course in Natural Sciences at the St. Augustine campus of the University of the West Indies.



Miss Sherrie-Ann Gardner is leaving for Mona, Jamaica, where she is going to pursue a course in Medicine. Miss Gardner is a former student of St. Augustine Girls' High School. She spent one year at Fatima College, and taught Mathematics and Physics. In her own words, she "enjoyed Fatima tremendously".

FOCUS ON A TEACHER



Among the teachers of Fatima College, there stands out one name familiar to thousands of past students, to hundreds of present students, and even — surprisingly — to scores of future students! Yes, even students who hope to attend Fatima in the near future are familiar with Mr. Harry Ramdass! As a symbol of dedication, in sports as well as in academics, Mr. Ramdass has no equal.

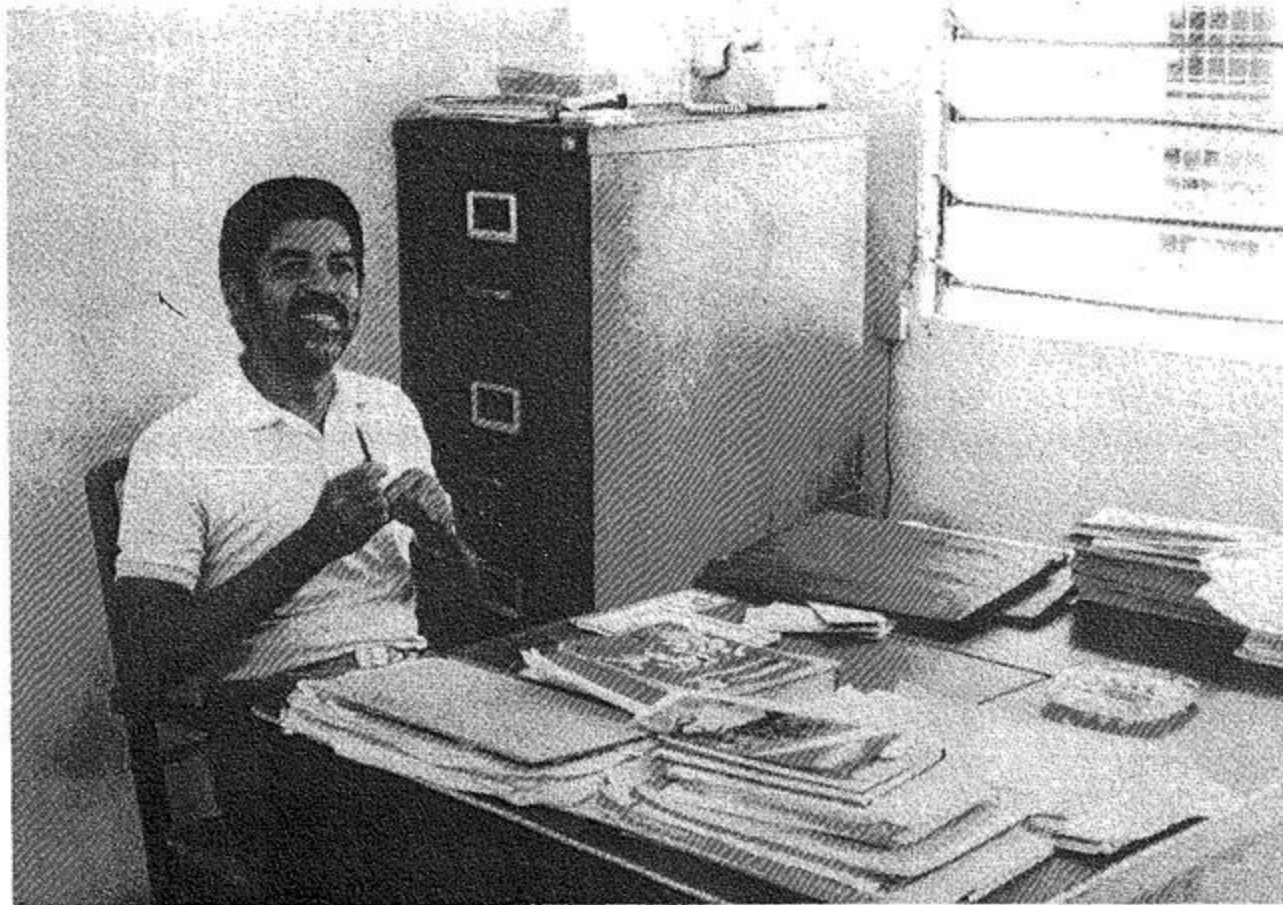
In sports, few people may know that many a successful Fatima cricketer or footballer had the seeds of his success sown and watered in his early years by Mr. Ramdass, before they blossomed and produced fruit. In his football and cricket practice Mr. Ramdass inculcates in the minds of his young students not only the need for regularity and punctuality, but also the importance of discipline. In order to better his students' game, Mr. Ramdass gives of his time not only during the term but also during the school holidays. As a matter of fact, some students may be surprised to know that Mr. Ramdass had left Fatima some time ago to pursue a three-year degree course at the University of the West Indies. As far as they are concerned, he had never left, for even as a student at U.W.I., Mr. Ramdass still found time to continue his training sessions with Fatima students.

Bur Sports is not, has never been, and never will be, the main priority of a Fatima student. And Mr. Ramdass knows this. His insistence on perfection in sports can only be matched by his insistence on the same in academics. The student who has an important match an evening, knows that if he does not do his work in class, he will do it after class — in spite of the match.

Mr. Ramdass' devotion to his students is not confined, however, to the classroom and the sports field. On any weekend, one can see him in the printing room printing exams, or in the staff room preparing his work, correcting assignments, or typing exams. Truly, this is one teacher who is here — to quote our former Principal — "for the good of the boys."

A sense of humour makes all tasks easy. Teaching, like any other job would be quite a mental strain without a sense of humour. In order to put across the work to the pupils, it is important for teachers to have humorous techniques, especially dealing with different types of children.

Nigel Latchman (2-3)



Mr. Ray Holman joined the Staff at Fatima College in 1968. He has taught History and Spanish. At present, Mr. Holman is the Dean of Form VI.



INTRODUCING MR. EDWARD ANDREWS

The newest member to the cast of Laboratory Assistants at Fatima College is Mr. Edward Andrews. He started here on February 1st, 1984, and is attached to the Chemistry Lab. A former student of St. Benedict's College in La Romain, Mr. Andrews resides in South and has to cover that long distance to and from Fatima every day. But Fatima is not all work, for Mr. Andrews occasionally drops in to play badminton or table-tennis, and is often seen during the luncheon interval matching his wits with the chess players.



Mrs. G. CRICHTON (Librarian)



Miss G. DOUGLAS (Asst. Librarian)



SCHOOL PREFECTS 1984

BACK ROW (left to right) Roger PIERRE, Jose JIMENEZ-PEREZ, Richard VIEIRA, Nigel GRIMES, Nicholas GODDARD, Roger PORTHER, Neil FRASER.

THIRD ROW (left to right) Ravi RAMSEWAK, Wendell WILLIS, Dexter ST. LOUIS, Nigel SIU TOUNG, Marlon RAGOONANAN, Anthony ALEXIS, Wendell WALKER.

SECOND ROW (left to right) David VINCENT, Robert LUM KANG, Darren SOLOZANO, Paul HEE HOUNG (Head Prefect), Brent LUCAS, Curtis MENDES, Brian TANGWELL, Denzil ROBERTSON.

FRONT ROW (left to right) Tilson TANG, Leonard BUTTS, Robert SOVERALL, Simon AQUI, Kumar Ravi PERSAD, Hayden DU PONT.

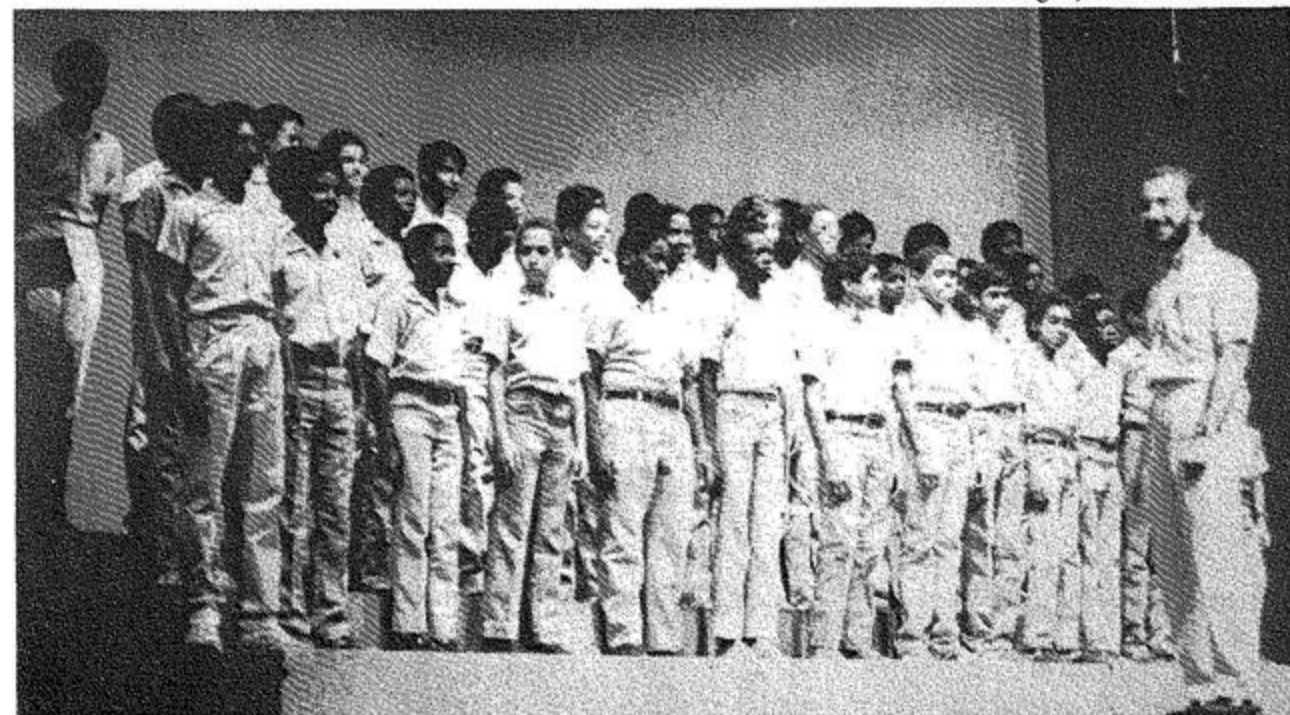


MUSIC

Miss Myrtle Cumberbatch who accompanied on the piano Fatima's choir and soloists for the 1984 Music Festival, has been teaching music here for the past two years. In Fatima, students are taught to play the recorder, and to some extent, the piano. Under the expert guidance of Miss Cumberbatch and Mr. Brash, both the Junior and the Senior choir placed fourth in their category in the recently concluded Music Festival. Miss Cumberbatch herself also accompanied a non-Fatima soloist in the Lieder class at the Festival; here they placed first in the North Zone.

Representing Fatima College at the 1984 Music Festival (Male Soloists: 13 and Under 15) Preliminaries which were held at Queen's Hall on March 20th, were Troy Gatcliffe, Ricardo Bleasdel and Kwame Ryan, all of whom sang "The Birds." Troy opened with an excellent tenor voice carrying his words into one another. Towards the end, he started to strain a bit. His performance was very smooth and he scored 78%. Ricardo sang his piece in a lovely baritone voice. He, too, strained towards the end. His singing was very clear and altogether it was a very well-put-together performance, which earned him 82%. Kwame's performance was outstanding; his words were clear and his pronunciation was near perfect. His performance was not only beautiful, but also moving. Kwame's piece got him into the finals. He scored 85%. Adjudicator for the Preliminaries was Noel Cox, who, after looking at the results, said: "These are the Opera singers of the future." Musical arrangements were made by Mr. M. Brash and Miss M. Cumberbatch. Miss Cumberbatch accompanied the soloists. The Male Junior Choir (8 and under 14) Preliminaries took place at Queen's Hall on Tuesday March 28th, 1984. Fatima was represented by 39 boys from Forms 1 and 2. The piece chosen for this category was "Walk, Run, Jump." The Fatima Choir sang well for inexperienced singers, though they occasionally did not keep time with the piano. But all in all, their performance was commendable. Fatima placed fourth with 86%, tying with Queen's Royal College. Piano accompanist was Miss Cumberbatch and the conductor was Mr. Brash. We thank Mr. Brash and Miss Cumberbatch for all the time and effort they have put into this project. Noel Cox adjudicated.

Carlos Wright, Ricardo Mendoza



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Student Personalities

SEAN GABRIEL (Form 1 Gr 2)

Sean Gabriel is a quiet first-former who spends his time reading. He likes murder mysteries — it is no wonder then that his favourite author is Agatha Christie. He does not particularly like television and seems more inclined towards music, since the only T.V. programme he never misses is 'American Top Ten.' Sean is an ardent chess player. He also likes riding, but says he lives too far from Fatima to ride to school. His favourite subject is Mathematics, and he hopes to become an architect.



DENNIS CHANG (Form 1 Gr 1)

Dennis Chang is certainly one of the few twelve-year-olds who do not like television! He much prefers curling up with a good adventure story to passing what he considers fruitless hours before a T.V. set. However, he does not mind a good documentary. Here in Fatima, he plays football and table-tennis, and outside, he swims regularly, being a member of the Blue Dolphins Swimming Club. His favourite academic subjects are Mathematics and French.



ROBERT PARIAGH (Form 1 Gr 3)

Robert Pariagh is a student who likes, in his own words, "to explore things". He is intrigued by the world of science, and like any scientist, the question 'Why?' is forever on his lips. Robert would like to be a chemist, and his favourite subject at school is, of course, Chemistry. He likes reading, and the Hardy Boys series and Enid Blyton are among his favourites. Robert lives as far away as Sangre Grande, but he stays in Woodbrook during the week. He also likes football and riding.



ERROL PILGRIM (Form 1 Gr 4)

Errol Pilgrim is a quiet hard-working first-former. He tries very hard at whatever he does, be it in his academic work or in cricket, the only game he plays in Fatima. In his spare time he reads; he is a lover of adventure stories, notably the Hardy Boys series. One of his teachers describes him as 'thoughtful' and Errol is the sort of student who would present his teachers with cards or flowers as the occasion demands. He loves the beach, and he is also a T.V. fan, 'Square Peg' and 'The A-Team' being his favourite programmes.



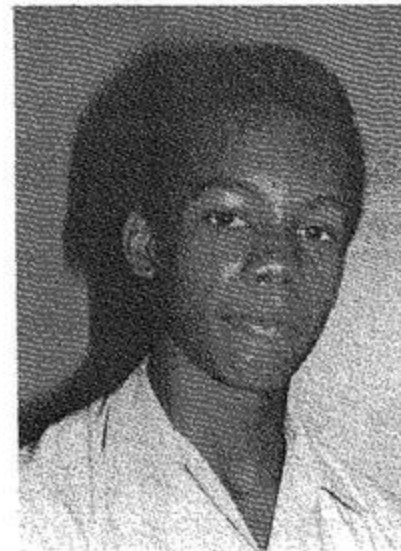
CORY AMMON (Form 2 Gr 1)

Cory Ammon is a student who really enjoys his holidays — if only because then he can sleep until ten! If ever a student can be described as reserved, it is Cory. He takes part in no sports whatsoever — either inside Fatima or outside. He does like reading, though, and lists Enid Blyton among his many authors. 'The Fall Guy' is his favourite T.V. programme and he just adores the Video, preferring Westerns. Cory has been a keen student of art in his first two years at Fatima, and hopes to continue doing this subject throughout his school career.



JERRY JARVIS (Form 2 Gr 2)

Jerry Jarvis is a quiet reserved second former, so much so that most of his teachers and fellow-students would be surprised to know that he is an ardent student of Karate. His teachers describe him as a keen worker who hardly needs motivation. Jerry loves table-tennis, and plays at it both in school and at home. He also loves television, preferring — of course — Kung Fu movies.



EMMANUEL LONSDORFER (Form 2 Gr 3)

Emmanuel Lonsdorfer is unique among Fatima students. His mother is Viet Nameese and his father is French, and Emmanuel spent the first twelve years of his life in a small town in France near the German border. He likes football, camping, and scuba-diving; but this latter was only developed here in Trinidad since in France he lived some one thousand kilometres from the sea.

Emmanuel also loves reading and watching television. He prefers novels of adventure and suspense, and his favourite authors are Alfred Hitchcock and Stephen King. As far as television is concerned, he prefers documentaries, and in this regard, he misses France, for there (he says) the educational programmes are far superior to ours. However he finds Trinbagonians to be more friendly than Europeans. Emmanuel himself is a pleasant and polite young man. His favourite subjects are the Sciences, Geography, Mathematics and Spanish.



CASTON SMITH (Form 2 Gr 4)

Caston Smith is a quiet, serious-minded Form 2 student. He is a very hard worker and is described by one of his teachers as "always ready and willing to take advice." Caston showed his diligence by the speed with which he caught up on his work on his return to school after a prolonged absence through illness. He likes football and at a match in his very first year at Fatima, he was awarded a prize for the most outstanding player.



SHELDON BROWN (Form 3 Gr 1)

Among his many outdoor activities, Sheldon Brown likes football. But for some reason or the other, he does not play football in Fatima, limiting his at-school extra-curricular activity to Chess. He also reads, and he prefers "novels of intrigue and adventure". Sheldon's favourite subject is Chemistry, and he would like, at some time in the future, to open his own business.



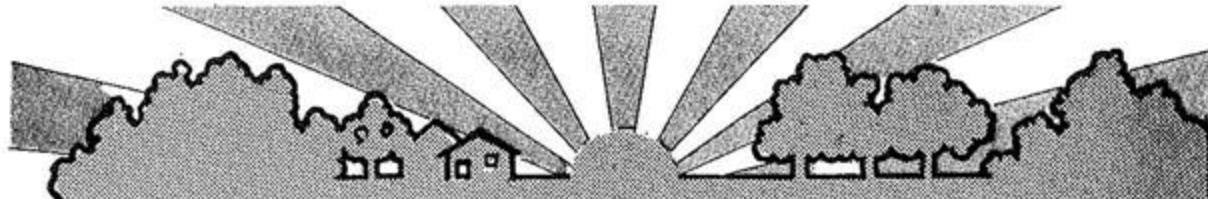
DARREN MOKOOL (Form 3 Gr 3)

Darren Mokool has probably seen more of the world than any other Fatima student, having travelled not only to most of the Caribbean islands, but also to North and South America. Here at Fatima, Darren plays table-tennis and chess and his favourite academic subjects are the Sciences. He frequently goes to the beach, and is an avid T.V. fan. Though he loves comedies, he admits that his current favourite T.V. programme is 'The A-Team.'



ANTHONY MOORE (Form 3 Gr 2)

Anthony Moore is a quiet, diligent Form III student who is involved in a number of activities. Here in Fatima, he is an ardent table-tennis player, and he occasionally plays football and cricket as well. He often goes camping on weekends and rides regularly, though — he was quick to point out — not competitively, but merely for exercise. In addition to all this, he still finds time for karate, at which art he practises twice weekly. He hopes to attain his Black Belt in four years' time. Anthony's favourite subject at school is English; he reads widely and hopes to become a lawyer.



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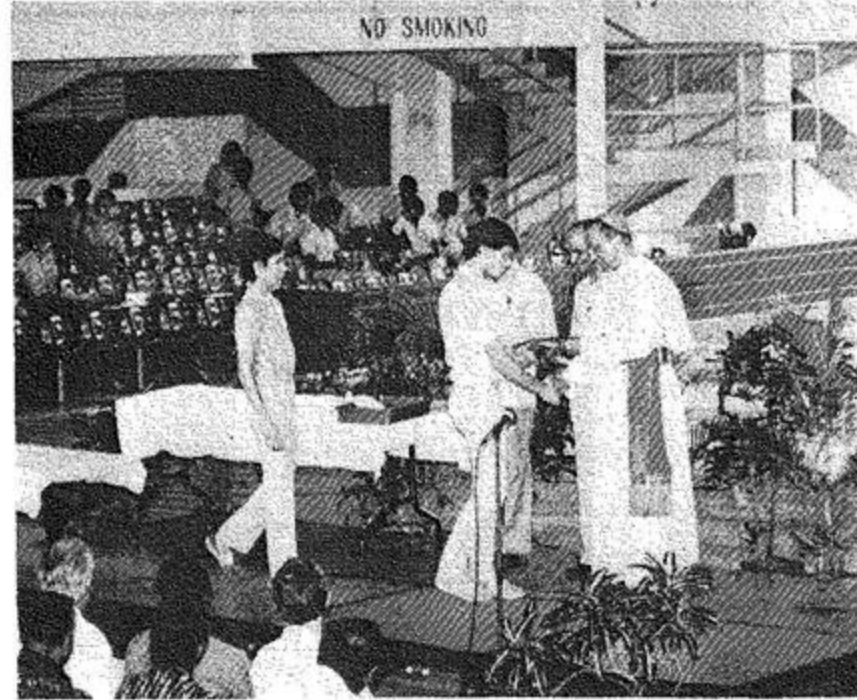
This year, Fatima College Prize Giving Ceremony took place on Thursday 15th December, 1983, for students who were to receive prizes for achievements for the academic year 1982-83.

At about 8:30 a.m. students began to arrive at the venue, the Jean Pierre Sports Complex. They were followed closely by the many guests who began to file in at around 9:00 a.m. There were about 220 guests among whom were His Grace, The Archbishop of Port of Spain, and an official from the Ministry of Education.

The function began at 9:30 a.m. with a prayer delivered by Fr. Girod. Then there was the singing of the National Anthem, led by Mr. Maurice Brash. The Principal's report followed, and this lasted twenty-two minutes. Subsequent to this was the highlight of the programme, which was the Distribution of Prizes and Certificates.

In the middle school (Forms 3 & 4), Barry Lee of Form IV emerged the most outstanding student. He received prizes for being the best student in French, Spanish, Mathematics, Additional Mathematics and Chemistry. He also received a prize for Application, and a prize for 1st place overall in Form 4. In addition he was presented with the Fr. Byrne Cup for the best academic record. Other outstanding student in the Middle School were Stephen Julien, Devon Creese and David Makhan.

In the Junior School, the most outstanding student was Philip Julien, who received prizes for English Language, Industrial Arts and Music, as well as for his excellent application. He was also presented with a prize for 1st place in class and with the Fr. Corcoran Cup for the best academic record in the Junior School.



Prize Giving Continued

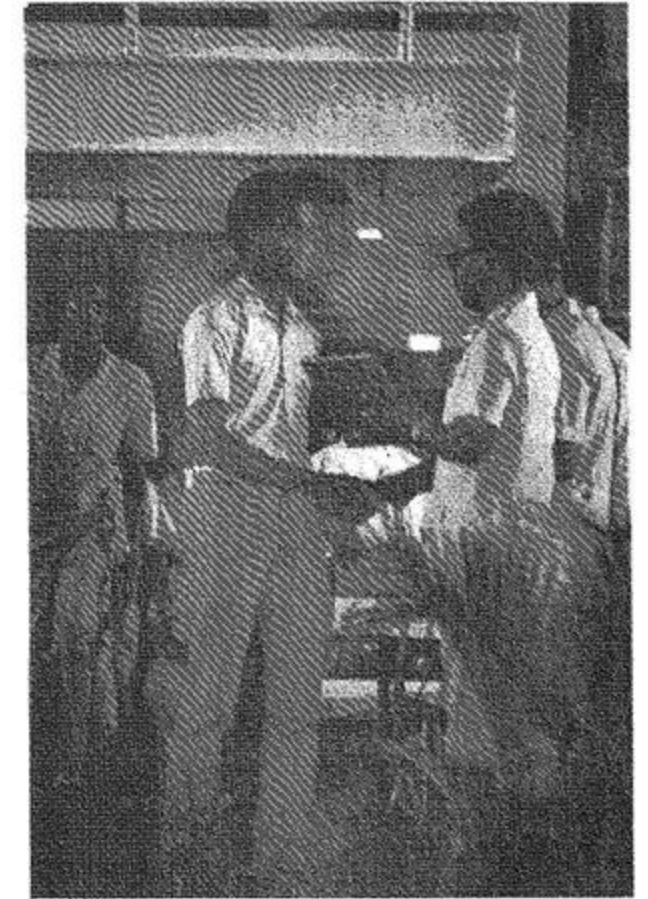
Receiving the Fr. Curtin Cup was Mark Knowles of Form V and the Fr. Ryan Cup was given to Derek Aqui of Form VI, who also received the Principal's Cup and Medal for being the student who best exemplified the spirit and ideals of Fatima College. Derek is at present studying at the Massachusetts Institute of Technology.

The Provincial Cup for Cultural Activities was awarded to Troy Gatliffe of Form 3. The Junior Sportsman of the Year was Keith Farinha, while the Senior Sportsman was Alan Young. The Coach's Trophy for the student who was outstanding in both sports and studies went to Nicholas Goddard. The Neehall prize for Art went to Gregory St. Bernard. The Archbishop's Medal this year went to Nigel Cooper. There was entertainment from Fatima's Junior choir, who, under the supervision of Mr. Brash and Miss Cumberbatch, sang Beautifully. They were accompanied by students playing recorders.

Apart from the Principal's report, there were addresses by the Ministry official, Mr. Clive Borely, and by his Grace, Archbishop Anthony Pantin.

All went as planned in this year's Prize Giving. It ended at 11:30 a.m. with the singing of the College Song. Afterwards parents and guests were invited to the Media Room for refreshments. Let's hope that in the future, all the prize-giving ceremonies will be as successful.

ALAN DONAWA



RELIGIOUS EDUCATION IN FATIMA COLLEGE

Recently I was assisting at a Career Seminar organised in a Government Secondary School. After the opening session, the Principal of that school turned to me and asked what subject I taught in my own school. Religious Education, I answered. "That," said the Principal, "is one of the most important subjects on any school curriculum. The students at your school are very fortunate to be able to have Religious Education on their time-table."

A few years ago many parents seemed to be more concerned about getting their son or daughter into a Catholic school, like Fatima College, because of the good academic results of those schools rather than for any religious considerations. But I think that priorities are changing. People are beginning to realise that education is more than just "getting passes". Parents are realising that today their young adolescents need motivation, guidance, strength of character, and purpose, to face up to the challenges of the world of the teenager — and the world beyond. God is an important reality in human life — and therefore in the educational process.

Fatima College offers a Religious Education programme from First Form to Sixth Form. In the first two Forms, we try to concentrate on the basics — the Commandments, the Sacraments, Prayer, a knowledge of Jesus as He is portrayed in the Gospels, and encouragement to develop a personal relationship with Him as Lord of our life.

Third Form and Fourth Form bring new problems and new challenges into the life of the growing adolescent. Form Three is particularly crucial because of the choice of subjects for O Levels to be made at the end of this year — and also because of the changes taking place in the individual. It is the advent of a whole new world. The Religious Education programme in these Forms is geared to equip the student to confront his problems with confidence, to become aware of his strengths and weaknesses and to grow gradually to maturity.

At the same time, we try to unmask the false values which are being presented so forcefully to their age-group. This year, for example, the students of Form Three did a very extensive (and for me very enlightening!) project on Rock Music.

Form Five is a difficult year for Religious Education. It is really only a two-term year ('O' Levels begin in May), and the students' minds are for the most part focussed on their examinations. But they are presented with a wide range of topics geared to allowing them to get to know themselves better, and to grow in a deeper knowledge of their faith.

Sixth Form is a vital period in the life of our students. They are now young men with new responsibilities and faced with a tough academic programme. They are invited to broaden their horizons and to prepare themselves in a more immediate way for entry into the world. At this level the Religious Education course is geared to a study of the key issues of society today. What are the problems facing the world in general and our own country in particular? What part does each individual have to play in creating a world that is more human? How does our Catholic tradition and modern Catholic thought enable us to contribute to a new world order? This calls not only for intellectual study but also for a change of attitudes — for a deep conversion. As one well-known economist said recently,

"It is no longer possible to believe that any political or economic reform, or scientific advance, or technological progress could solve the life-and-death problems of modern society. They lie too deep, in the heart and soul of every one of us."

That is why Religious Education is so important in any curriculum of any school today. As the Catholic Bishops of the world said in 1971:

"Education demands a renewal of heart, a renewal based on the recognition of sin in its individual and social manifestations. It will also inculcate a truly and entirely human way of life in justice, love and simplicity. It will likewise awaken a critical sense, which will lead us to reflect on the society in which we live and on its values it will enable us to take in hand our own destinies, and bring about communities which are truly human."

This should be the aim of any Religious Education programme.

Fr. Gervais Girod, C.S.Sp.

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RICARDO ALKINS
May 24, 1965



RONALD ARIEATAS
April 22, 1966



ADRIAN AUSTIN
December 11, 1965



BRIAN ALLEYNE
September 17, 1965



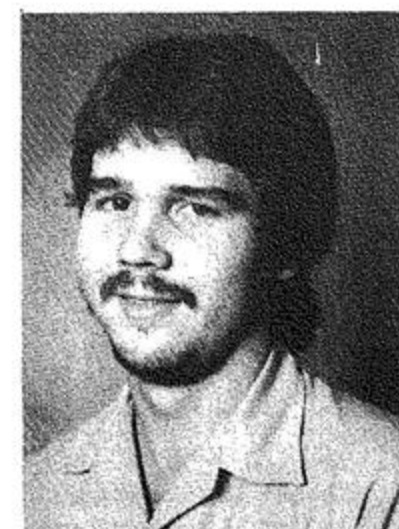
RONALD ASSEE
December 23, 1965



MARLON AUSTIN
January 24, 1966



DAVID BOGLE
November 10, 1966



CRAIG CAMACHO
September 7, 1964



BARRY DAVIS
July 12, 1965



PATRICK BORELY
January 30, 1966



COLIN CARTY
June 11, 1966



PHILLIP DE GANNES
February 9, 1966



RONALD DE SILVA
March 15, 1965



DAVID DOWNIE
April 13, 1965



NIGEL GARDNER
May 15, 1965



PETER GITTENS
July 4, 1966



PATRICK DRAKES
March 20, 1965



DAVID ELLIS
June 15, 1965



NICHOLAS GOMEZ
October 30, 1964



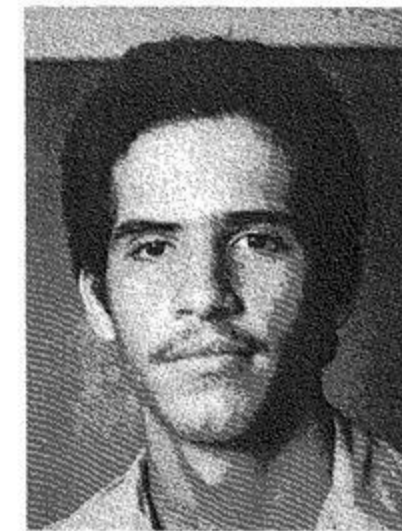
ANDY GOVIA
January 21, 1966



RAYMOND EVANS
October 30, 1965



RICHARD FERNANDES
October 16, 1964



ADAM GRAHAM
May 9, 1965



WAYNE GUMBS
June 21, 1966



ANDREW HABIB
October 28, 1965



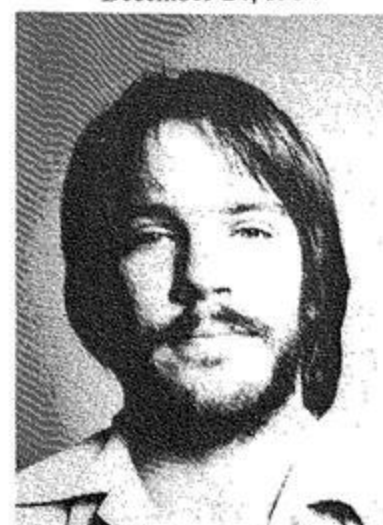
NICHOLAS HENDERSON
April 12, 1966



GERARD HOWARD
December 1, 1965



CHRISTIAN HANNAYS
December 24, 1964



ANDREW HIRST
November 1, 1964



ROGER JAMES
November 1, 1965



RONALD JEFFREY
November 3, 1965



PETER JULIEN
June 10, 1966



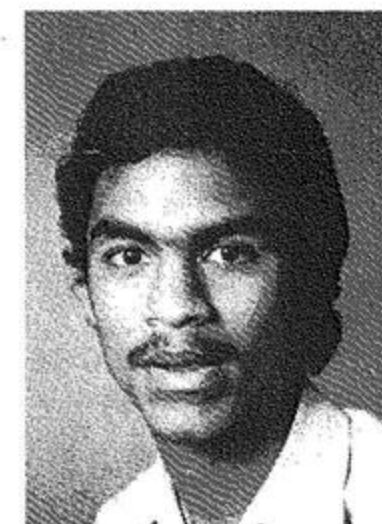
SAID KHAN
February 21, 1965



MARTIN JOHNSON
November 5, 1964



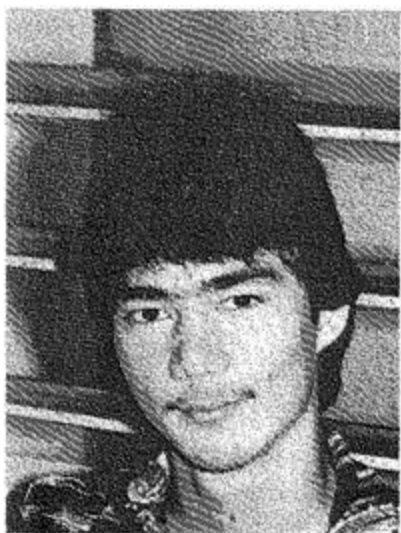
ROBERT KELSHALL
September 17, 1965



DAV-ERNAN KOWLESSAR
August 17, 1965



WAYNE LOW
June 19, 1965



ROGER MACEDO
February 6, 1965



JOHN MC CARTHY
November 28, 1965



DWIGHT LYONS
May 25, 1966



LESTER MAXWELL
January 24, 1966



JOSEPH MORA
December 18, 1965



ANIL NARWANI
July 13, 1966



RUSSELL O'NEILL
November 20, 1965



GARY OUDITT
November 30, 1965



WAYNE NIEVES
June 18, 1965



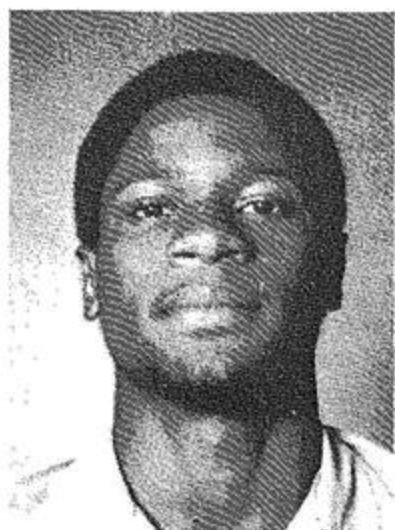
BRIAN OTTLEY
November 28, 1965



RONALD OUDITT
August 7, 1965



THOMAS PANTIN
April 21, 1966



DERRICK PHILLIP
April 6, 1965



A. ROWLEY



ANCIL PEREZ
October 20, 1965



DAVIDSON RODNEY
September 24, 1964



KYLE RUDDEN
March 8, 1967



KARL SERRAO
March 8, 1966



MICHAEL SMALL
September, 8, 1965



CLEVELAND THOMAS
January 17, 1964



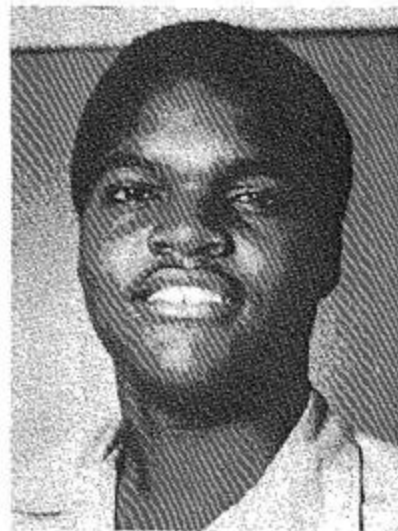
GARY SINGH
August 12, 1966



JAMES SOLOMON
May 11, 1965



SHELDON THOMAS-JONES
March 4, 1965



FABIAN TOUSSAINT
January 21, 1966



KEITH WHITTINGHAM
August 20, 1966



ANDREW WOO LING
October 21, 1964



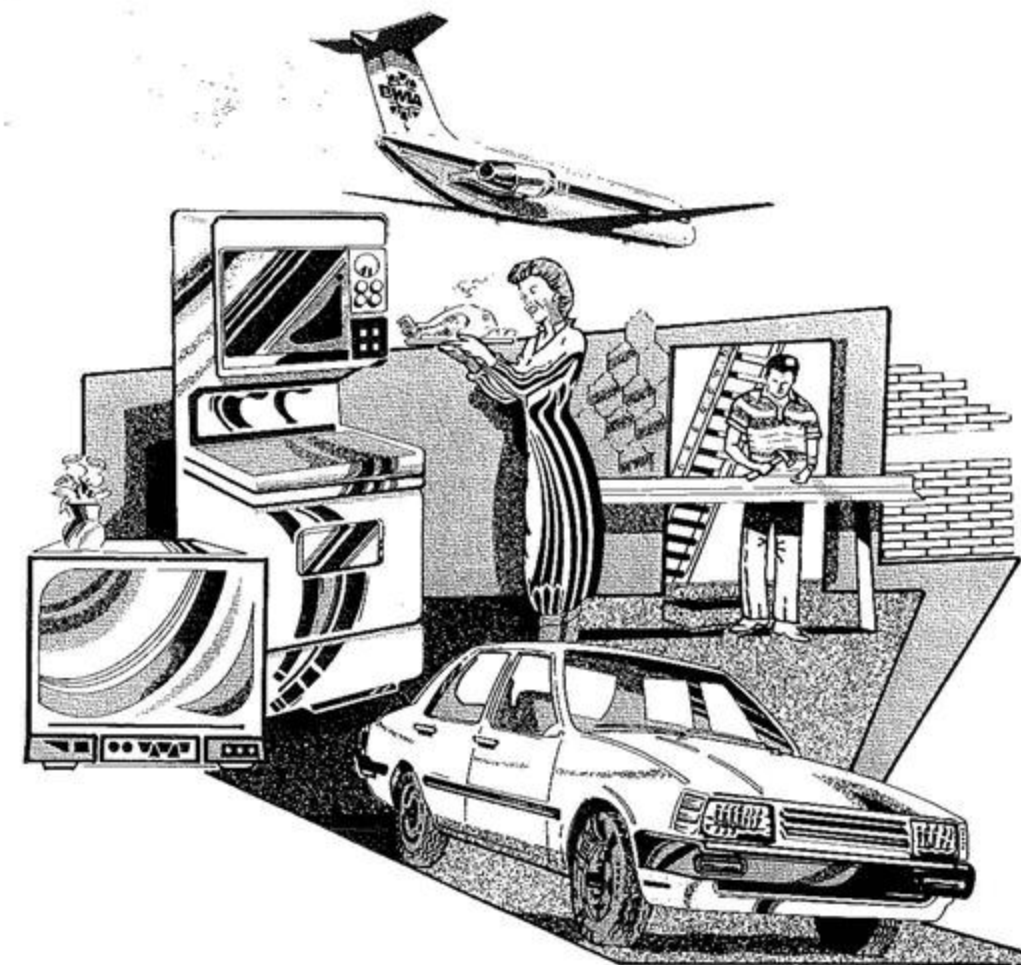
GERVAIS VIEIRA
December 18, 1965



DARRYL WONG
August 5, 1965



ALAN YOUNG
November 27, 1965



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A LOOK AT ROCK MUSIC

BY
KWAME RYAN (Form 3 Gr 3)

"The whole world was amazed and followed the beast. Everyone worshipped the dragon because he had given authority to the beast. They worshipped the beast also, saying: 'Who is like the beast? Who can fight against it?'"

This quotation is taken from the Revelation to St. John, Chapter 13, Verses 3 & 4, in which the end of the world is predicted. This Revelation was written in A.D. 95, but even today, (in my estimation), some of it is already coming true. I believe that Satan is making his first move to power through Rock Music!

Satan was, as we know, the Angel of Music. He could make music from his very being. So, with this in mind, a statement such as that I have just made seems even more plausible.

I have firm views as regards the controversy about the satanic input in rock music. I think a lot of it is satanic — not all. Some may call a person making such a blanket statement naive or even foolish; but most discerning persons would not deny that a great deal of Rock is, in fact, satanic. To what extent?

I myself have listened to tapes of religious men "dragging" rock music through the gutter, (not that they could make it sound any worse than it truly is), and am of the opinion that when listening to such recordings, one should keep one's mind open. This is not to say, however, that one should discard all reason and accept everything stated without question. For instance, I remember hearing the presenter of one of these tapes talk about a teenaged girl who was an ardent fan of several Rock groups, and who became possessed by Satan, who tried to take her life by causing her to attempt suicide six times.

These kinds of statements should always be taken with a pinch of salt! Of course, these tapes are produced to achieve an ultimate effect—to turn rock fans, and 'non-rock' fans as well, away from rock and out of the grasp of Satan.

One hearing of these tapes is, I believe, sufficient to prove that some rock is satanic; but the music of some groups and soloists makes this fact even more glaring.

Groups such as Kiss, AC/DC, Black Sabbath, Ozzie Osbourne, "X", and others, more often than not, include satanic material in their music. Anyone listening to Rock music would notice the subtle discordances and harsh uneven tone which make it sound somewhat evil. These two factors, along with the fact that the electric guitar itself has a monotonous sound, cause the music to sound demonic. Whether this is intended or not, is debatable.

I consider myself to be quite safe from the grasp of this "music", having surrounded myself by an almost impenetrable wall of music of a quite different genre. If my position on this question then seems harsh, it most probably stems from my bias towards classical, folk and other older established forms of music.

As we know, Satan, or Lucifer as he was also called, was a false light in Heaven — an ignis fatuus; and the costumes, make-up, and stage lighting of contemporary Rock groups all seem to recreate the demonic light and atmosphere that John Milton describes in his *Paradise Lost*.

Video music, or M.T.V. as it is commonly called, is the latest craze in Rock today. It has virtually taken the world by

storm and now, Rock fans are being seduced audio-visually. This means that Rock groups are now appealing to two senses at the same time—the sense of sight, and the sense of hearing. This makes the effect of subliminal messages, which more often than not are injected into the music, doubly dangerous!

No one can deny that Rock groups are currently carrying out this practice worldwide; and although subliminal messages in any form of advertising is illegal in Europe and America, Rock musicians disregard the law and do it anyway.

Subliminal messages in Rock are particularly dangerous since the victim often becomes so engrossed in, and hypnotised by, the beat of the 'song', that he is unaware of the fact that he is being brain-washed. This is one very good reason why one should never listen to Rock music while sleeping or while in a state of relaxation, because as the brain has nothing else to concentrate on, it automatically absorbs and retains any information transmitted by way of subliminal messages.

Psychiatrists have documented proof that information absorbed subliminally can be dangerous to mental health. The process is very much like auto-suggestion, and in the case of Rock music, that suggestion is negative.

Apart from subliminal messages, some Rock groups make blatant proclamations of their satanic inclinations in their lyrics and even in the names of their songs. Songs such as "King of the Wild Frontier", "Back in Black", "Killer in the Home", "Feed me to the Lions", and "Long Live the Prince of Darkness" are widely known and sung. Sample lines of the first-named song for instance are:

A new Royal Family, a wild nobility

We are all in the Family

I feel beneath the white there is a red skin

Suffering from centuries of taming.

These lines certainly sound satanic, don't they?

But what will be the ultimate effect of Rock on the youth of today? Even in a small country like Trinidad and Tobago, Rock music is taking effect. But perhaps this is not so surprising when we remember Naipaul's assessment of us as "mimic men."

If one were to walk through any Mall on any given day, one would see kids with bizarre made-up, hair-styles and dress, aping the uniforms of hard-core Rock groups. And when one remembers that for every one such Trinidad kid, there are hundreds of thousands in the U.S.A., Britain and Europe, one wonders, in the words of the song: "When will it ever end?"

We can, however, already see some of the adverse effects of this malignant excuse for music. More and more we see the youths of the world turning to delinquency, violence, homosexuality, lesbianism, pre-marital sex, alcohol and drugs. Every one of these, individually and collectively, makes for the pathetic condition of our society today. Kids are now resenting parental and pastoral authority at a very early age.

I seriously suspect that as the rock era progresses, the suggestive music will lead us to a total break-down of societal mores and morals.

I believe that there is still time, however, to turn the tables — If only we can turn to God!

Whether this will happen in the near future, or one thousand years from now, or at all — nobody knows

THE CASTAWAY

*I'm a lonely castaway
On an island in the sea.
Dawning is another lonely day;
There's nobody here but me.
I've been here for a day and a year,
Still not a ship I see.
I guess I'm doomed to this island hell,
The animals, birds and me.*

*Suddenly I wake as from a trance.
This is a place for song and dance!
I'll till the land, grow some maize,
Yams, eddoes; my mind's in a daze.
I'll build me a hut, a permanent one
To rest my bones when the day is done.*

*My whole way of thinking has changed.
From this world I no longer feel estranged.
I must have been blind not to see,
This island paradise was meant for me.*

LESTER THORNHILL
(Form 4 Gr 4)

A PET'S VIEW OF LIFE

*Captain Squiddle is my name,
There is no fish the same.
I swim around in my tank
And try a little prank.
I am a good fish
But not for the dish
So to eat me is only a wish.
While everyone is busy
I take life very easy.
I get my feed
Without a deed
And life is very breezy.*

STEPHAN SOLOMON
(Form 1 Gr 4)

A DREAM

*There is this place I know,
Of which I always dreamed.
I dreamt of beauty in motion,
But it was not quite what it seemed.*

*I dreamt of lovely willow trees,
Out on a meadow far away.
The sun shining with all its glory.
A tree where all birds lay.*

*I also dreamt of dewdrops
On the grass so green and lush.
A forest at the end of the meadow,
Where deer and rabbits rush.*

*Sunshine seeps through the holes in trees.
And a rainbow up in the sky.
And people also live in this place of beauty.
People of kindness, and I.*

*I'm always dreaming of this paradise;
No existence of cruelty.
This place I've dreamt for so very long,
I hope will someday be.*

ASHLEY THOMPSON
(Form 2 Gr 4)

In the remote village of Moruga, it was a Saturday morning at around six o'clock Mrs. Bates and her husband had gone out to the market to sell their produce. They were not rich by any means but they had a small backyard on which they grew produce such as cauliflowers, cabbage, tomatoes and some provisions for their own use.

There was a well-known individual in the village and his name was Swiper. Swiper was a notorious thief who would steal anything he got his hands on. On that morning it was somewhat unfortunate that Mr. Bates forgot to latch the back-door after basketing his produce. Swiper, who lived in the house that was directly behind the Bates's backyard, woke up, opened his back door, and saw the Bates's back door ajar.

Swiper immediately seized this opportunity. He hurried back inside his room, slipped on some old clothes, and was off to the Bates's house. He unlatched the bottom door, and within seconds the house was ransacked by the fiendish villain. Somewhat coincidentally though, the victims' son had remained at home that day in bed, after complaining and pleading to his parents of a stomach disorder. It was somewhat unfortunate for Swiper as he then chose to enter the bedroom in which Mr. and Mrs. Bates's son was silently resting.

Upon entry, Swiper was stunned by the fact that he was confronted by the restless boy who had not heard the noise made by the criminal because of a playing radio, and so was equally mystified by Swiper's untimely visit. Immediately becoming aware of his intended actions, the boy sprang full length at a now fleeing Swiper. His fingers just held on to the loosely hanging attire of the thief. Swiper, however, managed to wriggle free and make off with some jewelry, which he thought would help him in yielding some finance.

In a space of about a month after the young boy's heart-stopping experience, Swiper was apprehended while trying to sell the jewelry, which was incidentally costume jewelry, for as the old saying goes: Crime Does Not Pay.

OBSERVATIONS (contributed by Davidson Rodney)

When making the final assessment
Of a person
We should measure the depth of his life
Rather than the length.

Control yourself; let others do what they will.
This does not mean that you are weak.
Control your heart, obey the principles of life.
This does not mean that others are stronger.

If a man dwells on the past, he robs the present,
But if a man ignores the past
He may rob the future.
The seeds of our destiny are nourished
By the experiences of our past.

From Kung Fu: History, Tradition and Philosophy

LIVE AND DIE, LOVE AND LIVE"

I was in a car
Driving
Driving along the road of destiny all men are set.
I flashed my lights.
There was another flash
Not of a car
Not of a dog's glowing eyes.
It was something . . . familiar?
Then, I was floating.
In a dimension not of ours, but
Familiar.
The repeated light in the distance
Calling.
Calling me to its heart.
I hear a voice saying, "I've seen this . . . before."
Then I realise; they are my own thoughts
Drifting, drifting away from its protective shell of my mind.
I feel a sense of kindness.
Overwhelming kindness.
Sense a spot of evil, analyse it
And realise it lives in you.
It's going, going, gone.
Evil cannot live here.
I am carried towards a place
I've . . . seen . . . before.
This, this is where I've wanted to be so long.
I'll never leave,
Never?
I feel the uncertainty in my thoughts,
But why?
A figure approaches me.
I recognise . . . Him.
"Look, look into your very soul," he says.
What!
Impossible!!
Yet,
Somehow I feel that here it's possible

To do . . . the impossible.

I understand Him.

I obey.

It strikes me.

Such a vast cosmos of endless thoughts.

On and on, the choice is never-ending.

But I should know

It's my soul.

I concentrate on the word . . . Love.

Instantly it lets out a flow of thoughts,

words,

It startles me.

Then, a scene. Accident. Bad.

I pretend I don't understand.

I do.

Friends, family, all . . . praying for me.

I feel their thoughts.

They're praying . . . for me to come back.

Then I can come back!! I . . .

Wait.

I thought I liked it here.

He looks at me.

"People come, come gladly to me.

I am they, they are me.

Like moths, drawn to a candle.

Only they do not die, they live.

Live like they've never lived before,

Happy, joyful, content.

Yet some, some like you are . . . content.

I cannot, should not, tell you or them

How, or why, or . . . what.

But some, some are different.

A few hold a gift that hardly anyone has.

You are a part of those blessed few.

I give these few a chance.

A chance to go back to

the . . . physical world.

I give you now

the same chance

To live and now die,

or

To live, and still love."

Then faces, faces I know, knew so well

Appear.

Faces which I had . . . left.

I feel an emptiness, a fire go out,

A space which can only be filled,

A fire which can only be relit,

By

Love.

He said, "You are not ready now?"

Even before I nodded I sensed he knew the answer.

He smiled and said,

"Then go, go and meet your delicate, fragile,

love."

Then he was gone, and I was

Falling.

Falling.

falling into the empty, dull

physical shell which imprisoned me.

The pain came.

But I saw faces above me. Faces

Filled with caring, loving emotion.

I smiled.

I was happy.

And I knew I would never be the same

Again.

MY EASTER VACATION

by
Gordon Morrin — (Form 3 Gr 2)

I was invited by my uncle Stephen who lives in Barbados, to spend my Easter vacation with him and his family. I was delighted to go as the sea-bathing and jet-skiing there are wonderful.

At exactly six o'clock in the evening I disembarked from the plane and entered the beautiful and modern airport — the Grantley Adams Airport. I saw my uncle and aunt waiting for me on the circular gallery. I got through Customs easily and soon joined them.

We drove through several sugar-cane estates and eventually reached Uncle Steve's spectacular home, perched on the crest of a hill around which the land scaping is breathtaking.

Next morning, we awoke very early and set out in my uncle's Corvette sports car to tour the island. We visited Sam Lord's Castle, where the old buccaneer is alleged to have trapped so many ships. Leaving there we drove to the Crane Hotel which, like Sam Lord's Castle, is in the Parish of St. Phillip. The sea there is terribly rough and the waves come dashing against the huge rocks. From the Crane Hotel we drove to Bathsheba. There we had lunch and a bath and continued our drive along the coast where there are so many beautiful hotels. Barbados is mainly a tourist resort.

Uncle Steve has a big sailing yacht with an auxiliary motor and wireless transmitter. It also has cabins, dining saloon, running water, bar, etc., so one can just imagine my excitement when my uncle invited me to sail with him and his crew for a few days down to the Grenadines where a regatta was due to take place.

After loading food, drinks, clothes and equipment, we started out from the Yacht Club at exactly four o'clock on Wednesday afternoon. The sea was fairly calm — it is never very calm in Barbados — and the sun was shining brilliantly. I was very excited as it was the first time that I was going on a long sailing trip.

Everyone on board had his particular job to do, and my uncle gave me a bit of a job. I guess it was just to make me feel that I, too, was part of the crew. We sailed for almost seventy-two hours. The seas were very rough and sometimes I thought that we would be swallowed up.

I was quite nervous at times, particularly at night, but I couldn't let anyone know, as I was the only child and everyone seemed quite happy, playing cards, listening to the radio, and singing along. Eventually we arrived in Bequia which is just off St. Vincent, and there we dropped anchor and went ashore to a hotel.

It was Saturday evening and the next morning the big race was to take place. We went to bed early and were up at the crack of dawn on Sunday morning. We rowed out in the dinghy to "Morning Tide" (that is the name of Uncle Stephen's yacht), and finished our final preparations for the race. There were several other boats around us and I wondered to myself, what sort of a chance did we have of winning against all these boats, some smaller and some bigger than ours.

Suddenly, the race started and we were off. It was a beautiful sight, seeing all these boats with their colourful sails plying their way through the water. Somehow we got a rather late start and four boats were ahead of us. Our crew seemed quite competent, and we managed to pass two of the boats but the race continued and two boats were still out in front. Uncle Steve was trying every sailing trick he knew but it seemed impossible for us to overtake the other two boats.

As I looked at my uncle's face, I could see annoyance but determination as he frowned while making a "tack". We had almost reached the finishing marker, and everyone on board was silent. In a flash, as if by magic, our boat suddenly flew past the other two boats which were neck and neck together, and sped ahead to win the race. We screamed with excitement and picked up Uncle Steve and almost threw him into the water. We were delirious and everyone on shore was clapping and shouting, "Well done! Bravo!"

I was so happy and proud, that I went up with Uncle Steve to receive his trophy. What a wonderful experience! What a wonderful vacation!

BOOKS by Ricardo Mendoza (Form 3 Gr 2)

*What worlds of wonder are our books!
As one opens them and looks,
New ideas and people rise
In our fancies and in our eyes.*

*The room we sit in fades away
And we find ourselves at play
With someone who before the end
May become our chosen friend.*

*Or we sail along the page
To another land or age.
Our body is still in the chair,
But our mind is over there.*

*Each book is like a magic box
Which with a touch someone unlocks
And finds therein a brand new world
Of precious things—of wealth untold.*

CITY VS COUNTRY

The 610 Commentary Match
by Laurens Albada (2-1)

The advantages of living in the city are first of all, life is a much more hectic one as the city is usually the hub of most business enterprises, and usually where the Government offices are situated. Cities usually have large tall buildings with many shops and offices, which are conveniently located, and where the office workers can do their shopping. There are department stores, appliance stores, gift shops and supermarkets. Most office workers usually live in a suburb, which is in close proximity to the city centre, where they do not have to travel very long distances, to get to and from work, and their transportation expenses would not be high.

Some of the disadvantages of city living are that one has to put up with a lot of noise caused by city traffic, with the blowing of car horns and the hustle and bustle of people moving around and going to and fro, about their business activities. Travelling in a vehicle is a rather difficult task in a city, as all the streets are usually filled to capacity and one has to put up with traffic jams, which sometimes can be extremely long and tedious.

The streets of a city are normally found to be rather dirty — some more so than others. Another unhealthy aspect of the city is the question of crowds of people conglomerating in one area, which encourages the spread of things like the common cold. Some cities have quite a lot of industrial activity taking place, and one can see large smoke stacks with unhealthy smoke billowing from them. In a city such as this, there is also much noise from the machinery which is usually operated day and night.

The country is a much more pleasant place to live as when one gets into the country, one gets the feeling that he has got away from it all. The air is clean, crisp and fresh and also very healthy. Living in the country is quiet, peaceful, and very restful as one can hear the birds whistling in the trees early in the morning and the wind howling, as it were, through the leaves. The countryside is usually where one would find farms and fields where food and all types of agricultural crops are grown.

Some of the disadvantages of country life are, depending on how far out you live, you will have to travel to a nearby village in order to purchase your needs. The country is usually far from the city and one would have to wake up very early in the morning and travel long distances, which will be very costly, in order to get into the city to conduct one's business. In some places the countryside is without utilities such as electricity, water, telephone and public transport.

It is obvious, therefore, that country life and city life both have their advantages and disadvantages, like anything else.

GORDON MORRIN
(Form 3 Gr 2)

This is international Cricket at the Fatima College grounds. We are giving you full ball-by-ball commentary on the final hour of the fifth day's play. So far, this game has been a one-sided affair. Here is the scorecard for the game so far which I shall read out while the watercart is on the field. Staff's 1st 11 (First Innings) = 61 all out. Nervyn Noore 18; J. Garner 9 for 29. W.I. (1st inn.) = 1 for 0 declared. Staff's 1st 11 (2nd inn.) = 59 all out. Jive John 16, Garner 6 for 20). W.I. (2nd inn.) = 100 for 0 . . .

And now play will resume with Logie not out on 88 and Greenidge, who is just having fun playing all balls down, on 12. This will be "Superflight" Romeo to bowl one of his slow, "no spin", wide delivery specials to Logie; and it is a delivery pitched up to him and he drives uppishly straight to mid-on. Will Larry Lamdass get under it?!! No! He's running right from it! The ball ricochets into the long-on boundary for four. In comes Romeo to Logie once more, and Logie hits this one high and hard. Will it be taken by Jive John on the mid-wicket fence? He is watching it . . . and watching it . . .

and watching it go right over the Stands and into the harbour for six! One might just consider that an expensive over. It produced 34 runs! Logie is now 98 while Greenidge is 12. The score is 110 without loss. Romeo's figures now are: 3 overs, 0 maidens, 101 runs, 0 wickets. This is international cricket at Fatima grounds . . .

ADVERTISEMENT

In the first delivery just bowled, Greenidge lethargically played it slowly to Jive John at silly mid-on. The ball went straight through John's defences, and the batsmen got a single. The slow clap begins from the few spectators who are here for Logie's century, as Nervyn Noore comes in off his short run once more. And Logie plays the most comical shot, with his bat behind his back straight back past the bowler for four. That's his century! He batted for 20 mins. facing 45 balls and striking eight 6's and ten 4's. Noore comes in and Logie gets an edge!! It goes straight to "Mighty" Nack Phillip who drops the catch. He has to run all the way back to retrieve the ball and Logie gets two runs! Just 5 runs to win! The last ball of the over and Logie hits a wonderful shot!! Right over the Stands to terminate the game! I doubt if anyone will find that ball! The result of this match is that the West Indies have won by 10 wickets. And Blifford Broach, the renowned silly mid-off fielder is almost crawling back to the pavilion. This is Laurens Albada for 610 radio returning you to your respective studios.

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MRS. RUBY BLACKMAN Examinations Supervisor

Among the people who have become institutions in Fatima College is Mrs. Ruby Blackman, who has been the Supervisor of O Level examinations at this school since June 1975.

Every year since then, towards the end of May, Mrs. Blackman arrives to take charge of the Hall and to run the CXC and Cambridge O Level exams with great efficiency until early July.

In the pressure-laden atmosphere of these exams students have been greatly assisted by the firm but kindly and fair attitude of Mrs. Blackman who has always been ready to help them in any legitimate way, while being vigilantly on the look-out for unruly or unfair behaviour. Thanks mainly to her, there has been very little of the latter.

The students themselves have come to appreciate her efficiency as well as her concern. Many a past student has returned to see her, to reminisce about his experiences, and to keep in touch. She is often greeted by "my boys" (as she calls them) in the road, in offices, in fact everywhere Fatima graduates are to be found.

Mrs. Blackman generously praises the principals and teachers of the school for their cooperation and even more generously regards Form 5 students here as "well disciplined". But we know that most of the credit for the smooth running of the O Level examinations must go to her.

Long may she be with us!

SYBIL LEAVES

Fatima Staff members were all amazed to learn during the first week of the August holidays that Mrs. Sybil Theodore — Sybil, as she is known to all — would be no longer with us in the new school year. Sybil has been an integral part of Fatima College, having worked in the kitchen here for the past eight (8) years. As both Mr. Moore, the Principal, and Miss Joseph, his secretary, rightly observed at the small ceremony held for Sybil on July 20th, Sybil has always got along very well with the staff. She herself said that she enjoyed very much working at Fatima.

As a token of their appreciation, the teachers, the office staff, as well as the non-academic employees, presented small parting gifts to Sybil. To her we say "Thanks!" for the past and "Good Luck!" for the future.



MRS. RUBY BLACKMAN

.....

*The widow's tear, the infant's smile,
Nothing lasts - but for a while.*



Part of the gathering at the small ceremony for Sybil. Sybil is at the extreme right. Others in the photo are (from left to right) Mr. B. Sunderji, Mr. E. Andrews, and Mr. A. B. Joseph.

FOCUS ON A PRESENT STUDENT

The student responsible for ninety-nine per cent of the photographs in this Annual (as indeed in the previous two Annuals) is ANDREW WOO LING. Andrew is at present a Sixth Former doing Accounts, Economics, and Mathematics. He has given most of his school career to the Audio-Visual and Photography Clubs; as a matter of fact, he was instrumental in the institution of the former. Many a member of the Photography Club owes his success to the time and painstaking effort of Andrew Woo Ling.

A very helpful young man, Andrew has appeared at all hours to take—and to develop—photographs, often at short notice.

But Andrew's school career is not divided solely between his Classroom, the AV Centre, and the Dark Room. He is an active badminton player and at this year's Sports Day, he took part in the Marathon and placed fourth overall. He is uncertain as to what he wants to do in the future, but whatever it is, we wish him all success.



Of course, there is nothing wrong in seeking to improve our material well-being, but this should never become the be-all and end-all of life. Money and material goods have never, never, by themselves, made anyone happy.

Archbishop of Port of Spain Anthony Pantin, in his Independence Day message, August 31, 1984.

PORTRAIT OF A PAST STUDENT

by Mr. Glen D. Roach

The honour of being acclaimed "the most valuable member" of the band Fireflight, could not have gone to a more deserving individual than Martin 'Mice' Raymond. For this achievement, he was presented with a plaque by Mr. Nester Lambert, director of Gold Sounds Limited, the company that manages the affairs of Fireflight.

The band's leader, Carl 'Beaver' Henderson, spoke in glowing terms of the ex-Fatima pupil's commitment to music and the amazing strides he has made since he joined Fireflight.

"He is a very hard worker, and he is always willing to learn. I have had no problems with him. He is very easy-going and highly cooperative. He has very far to go in the music industry."

It is these qualities that endeared Martin to the organisers of the Fatima Calypso King Competition. He participated regularly, emerging as the king in 1978 with "let the People Judge." He religiously obeyed the rules of the competition, faithfully attended all the rehearsals, and always accepted the judges' decisions without complaint.

What was quite remarkable about Martin was his willingness to assist the other competitors. He would accompany them in their calypsoes, only pausing to render his own. In fact, competitors and musicians would often end up in his home to sample his mother's mauby and sweet bread.

Martin recognises the value of a proper education, and considers discipline an essential ingredient of any course or career one may adopt. As the son of well-known librarian, Ursula Raymond, he feels fortunate to have been reared in a home where reading is stressed. He intends to make music his career, and we wish him all success in this field.



MARTIN RAYMOND



THE JUNIOR CHOIR

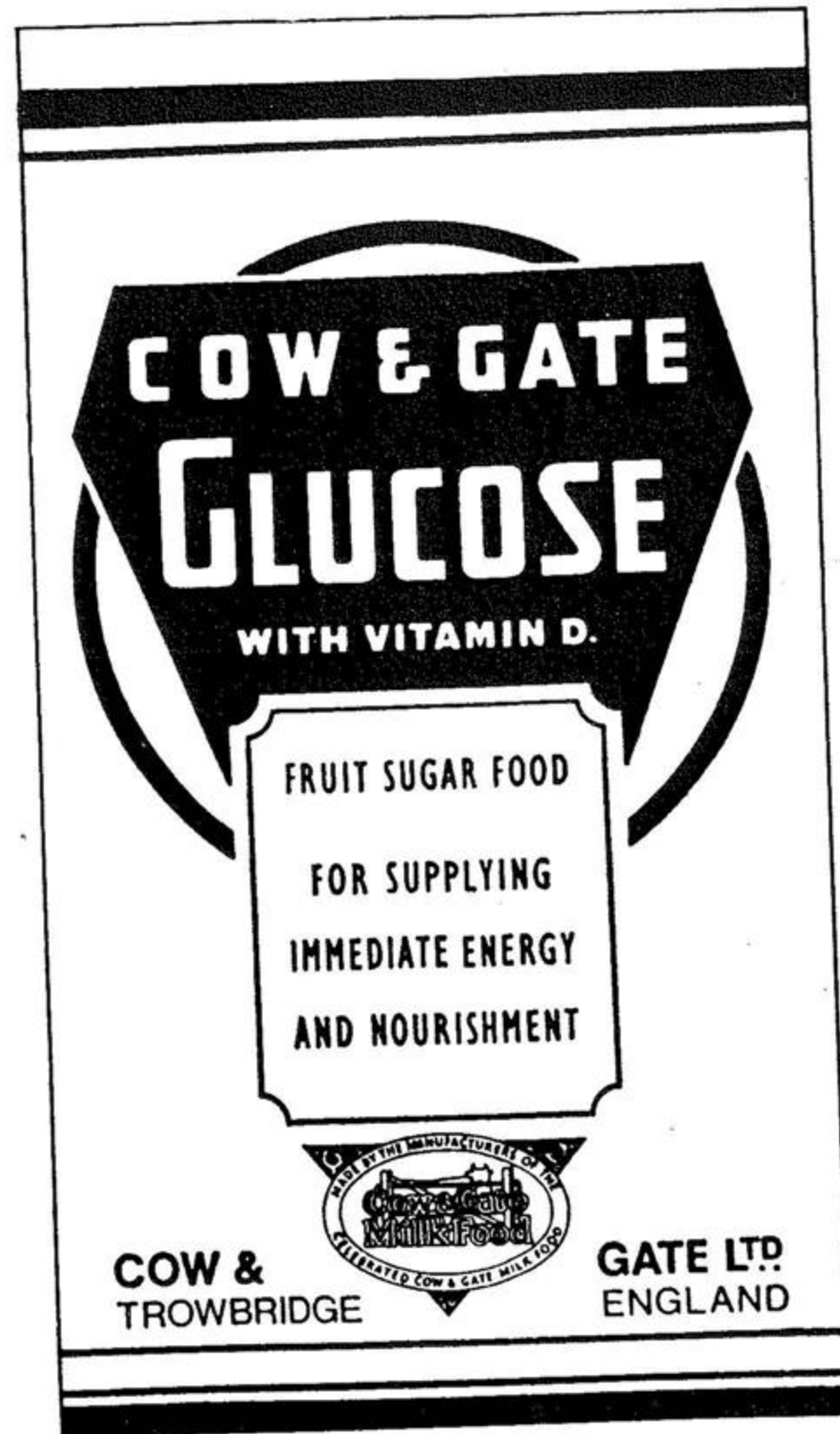
BACK ROW (left to right) Anand COMMISSIONG, Herman CREQUE, Devrol DUPIGNY, John MOLLENTHIEL, Geoffrey CHANG, Rajesh SAMAROO, Stefan BHOLA, Gavin FLOOD, Terrence AFONG, Gerard BORELY.

THIRD ROW (left to right) Richard SUE-A-QUAN, Rennie AMBROSE, Clinton GRANT, Darryl DAVIS, Dion HERBERT, Stefan YOUNG, Marcus KHAN, Brent PENA.

SECOND ROW (left to right) Dirk BOSLAND, Cory AMMON, Marc FERMIN, Stuart WILLIAMS, Jomo CARTER, Jonathan CHAN, Stefan HARLEY, Hayden AWAI, Conrad CHIN FATT.

FRONT ROW (Left to right) Kurt ACHILLE, Richard STEELE, Augustus ALIBOCUS, Andres ASSEE, Ian CHIN MR. M. BRASH, MISS M. CUMBERBATCH, Stefan SOLOMON, Roget BIBBY.

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OUTSTANDING JUNIOR ACADEMICS

These are the students who topped their Forms in the Christmas Exams 1983.



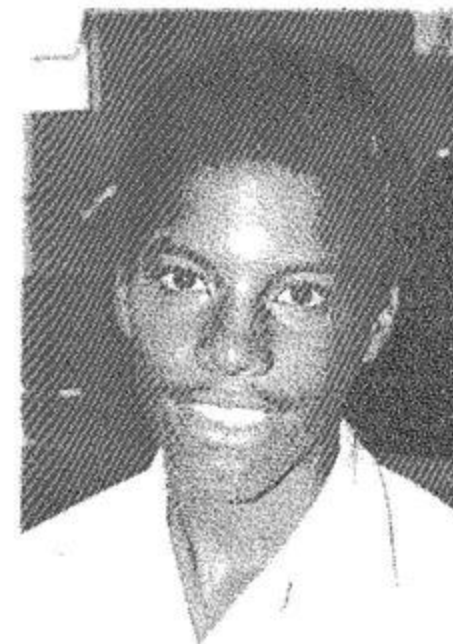
Alan Woo Ling (Form 1 Gr 4) – 84.3%



Khalid Hosein (Form 2 Gr 2) – 86.7%



Robert Wickham (Form 3 Gr 3) – 80.1%



Proud people breed sad sorrows for themselves.

Emily Jane Bronte

*True friends are like diamonds - precious but rare;
False friends are like garbage - found everywhere.*

DISCIPLINE IN RETROSPECT

DEDICATED TO THE FORM ONES OF 1976 -
AND THEIR TEACHERS.

The Time: September 1976

The Place: Fatima College

The Assignment: To survive . . .

Sounds easy, doesn't it? I thought so, too. Boy, was I ever wrong! As an impressionable Form One student you are immediately struck by the size and layout of the school. A most formidable image for the uninitiated layman. However, one gets used to its awe, as to anything else, over a relatively short period of time.

However, what one didn't get accustomed to immediately was the discipline. It seems that from Day One, I was doomed to failure at the hands of the infamous trio.

This trilogy of power was indeed something to be constantly aware of, and not to be dismissed lightly. At its head was the impeccable Mr. Clive Pantin, and bringing up the rear guard were his cohorts in punishment Mr. Harry Ramdass and Mr. Aloysius Bernard Joseph, each being completely competent in his brand of justice, and developing "feelers" throughout the Fatima society to detect any weaknesses and any area of potential trouble.

These "feelers" were in fact the manifestation of the Prefects' Body, sworn to uphold Peace and Justice and, above all, Discipline for the entire student population. At the time I didn't fully understand or completely appreciate what all this regimentation was about, but over the years the meaning dawned on me and I began to comprehend the need for, and function of, these prefects. This culminated in I myself being elected - in later years - as a prefect. However, back then, they were just another thorn in my already blistered side . . .

Gone forever are the days of old when one could be assured that Mr. Pantin would be patrolling the halls with his faithful and trustworthy companion, "Jesibelle". To the uninitiated "Jesibelle", as we knew her, was a cane of respectable stature, which when wielded in the deft manner of Mr. Pantin, served to whip us wrongdoers back into the straight and narrow path of discipline and obedience.

I remember an incident that took place in Form 2 when I was the Vice-Captain of my class, and Paul Navarro was captain. We were having some trouble keeping the class quiet during a Study period, and I saw Mr. Pantin making his routine patrol with "Jesibelle", heading towards us from the kitchen area. I yelled out "Look Clive coming!" This was to keep the class quiet, for I didn't want either them or myself to get into any trouble. I certainly didn't expect him to hear me from that distance. Boy, was I ever wrong! He proceeded immediately to our classroom, and inquired who had shouted out that, while tentatively waving "Jesibelle" in the air. When I had owned up, he simply said, "Next time it's 'Mr. Pantin' and not 'Clive' for you, young man!" With that he turned on his heels and continued his patrol. From that day onwards I was sure never to make that mistake again. One has to know when not to push one's

luck too far, and I was already at the limit.

Mr. H. Ramdass, another member of the trio, often proved to be a source of amusement and amazement to us students. With his totalitarian approach to his work, and his poignant sense of humour, our French classes were a Thing of Beauty, but only if you were prepared to work.

A famous trick of his, in his capacity as a teacher, was to put a student outside of class when the student had misbehaved in some way or the other, and then, since he was also our Dean at the time, he would go outside and pretend to be just passing by. Then he would ask the student what was the reason for the teacher having put him outside. With this he would then proceed to interrogate and embarrass the student, which culminated in him being sent to the Dean's office to await getting "blows" on Mr. Ramdass' arrival.

Last but by no means least in our trio was Mr. A.B. Joseph. To us First-Formers, he seemed to be a giant and he was affectionately nicknamed T.T.T. or Tall, Thin, and Terrible, (though it is doubtful whether or not he knew this before, but he will now!)

His brand of discipline was more straightforward, and easier for our younger minds to comprehend, unlike the psychological warfare waged by Mr. Ramdass and another potential member for the infamous group, Mr. E.A. Pouchet, who came on the scene for us later.

Therefore, through these three figureheads, life for us was difficult, as we were unaccustomed to so many rules and regulations which had to be obeyed, or else. It readily brings to mind Newton's third law which states that to every action there is an equal and opposite reaction, in this case, the reaction being rather striking, if you get my meaning.

As such, though we may not have enjoyed it in the least, life was very disciplined at Fatima and Mr. Pantin, Mr. Ramdass and Mr. Joseph were directly responsible for this, and they were all looked up to, and still are. At first, this may have been realistically out of fear of them, since they didn't accept any sort of nonsense, but somewhere along the line this fear changed into an even greater force.

This force was "Respect", and an appreciation of the fact that what they were doing was for our own benefit, in order to mould us into better human beings, and also in preparing us for later life, when we would not be able to act as we liked but instead we would have to follow rules and regulations wherever we went, and we would have to be fully responsible for our actions.

Therefore, in closing, on behalf of the entire students' body, both past and present, I extend our appreciation and deepest gratitude to those teachers who really care(d).

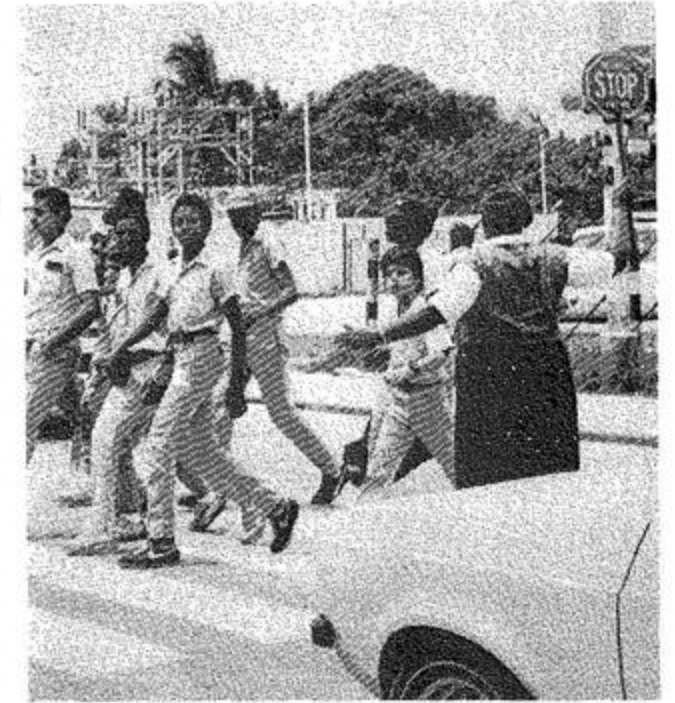
Davidson Rodney (Upper VI)

OUR SCHOOL CROSSING GUARD

Every weekday morning without fail, Ingrid Mark leaves her home at East Dry River, and travels to Fatima College. She works at Fatima, yes, but she is different from all the other workers in two important ways. First of all, she is the only one who works without getting a salary; and secondly, she is the only worker at Fatima who works outside of Fatima! Ingrid is our School Crossing Guard.

She began here on February 1st, 1984, having worked prior to this at Tranquillity Government Primary and Newtown Boys R.C. Ingrid arrives here every morning at about half-past six, and remains until 3:00 p.m. She has found that Fatima students are for the most part co-operative, allowing her to hold up traffic and take them safely across the road - but she is a bit disappointed that some ignore her completely and carelessly run across the road endangering their lives.

Although Ingrid's job is strictly voluntary, the students of Fatima show their appreciation by making periodical monetary contributions which are remitted to her by the class teachers. Ingrid says emphatically that if she had the choice, she would return to Fatima in the new term. Let us hope that she would be with us for a very long time!



THE INTERCOL MATCH

by
Devrol Dupigny (Form 2 Gr 2)

The big day had come at last, November 10th, 1983. This was to be a big day for Fatima's Football Team. During the course of the day, everyone was talking about the game, and the whole school was excited.

When school was dismissed at 2:15 p.m. there was a mad rush over to the field, although the game was scheduled to begin at 3:30. This match was the match to determine if Fatima stayed in or got knocked out of the Intercol Competitions. The Fatima team arrived at 3 o'clock, and the team from St. Augustine a few minutes later. At 3:25, when the teams began to come out onto the field, the roar of the Fatima supporters was tremendous; everyone from Fatima was shouting, "Go, Fatima, go!"

At 3:30, the game began, and the noise of the crowd was deafening. At half-time, the score was Fatima: 1, and St. Augustine: 1. When the players came out to start the second half, the noise from the crowd was greater than ever. Ten minutes from the end of the game a goal was scored against Fatima. All of a sudden, most of the noise stopped, and it was St. Augustine's turn to cheer.

With five minutes to go, the Fatima supporters started to cheer once more. The players seemed to regain confidence, and the game turned against St. Augustine; Fatima scored. A hurried touch was taken by St. Augustine, but it seemed as though they had no luck; Fatima scored again to make the score 3-2. With just one minute to go, the players performed with all their skill, until the final whistle was blown; Fatima had won. Fatima's supporters went wild with excitement; everyone congratulated the players on their great success.

OUR ANNUAL CALYPSO COMPETITION

Our Friday March 3rd, 1984, Fatima once more held its Annual Calypso Competition. This year the standard of the calypsoes was much higher than in previous years.

There were fifteen contestants:

1. The Mighty Tourist (Richard Kippings : 1-3) sang "It's a long, long time."
Backups : Reshard Mohammed, Dermont John.
2. The Mighty Currytoes (Christopher Sagar : 3-3) sang "Youths of Today."
3. Shane Mackay, Adam Montserin, and Robert Pariagh (1-3) sang "Carnival."
4. The Brown Baronier (Jason Phillips : 1-4) sang "The Prefect."
5. The Mighty Portuguy (Kevin Soares : 2-4) sang "Fatima College."
Backups : Richard Sue-a-Quan, Ian Woods, Preston Walters.
6. The Mighty Complainer (Herman Creque : 1-1) sang "Telco."
7. The Mighty Dazzler (Wendell Mitchell : 4-3) sang "Budget Jam."
8. Lord Teeth and the Cavities (Douglas D'Abadie, with Paul Decle, Noel Fung, and Glen De Verteuil : 2-2) sang "DEWD workers."
9. The General and the Guerrillas (Robert Wickham, with Sean Griffith, Troy Gatliffe, Peter Julien and Kirk St. Clair : 3-3 & 3-2) sang "The Invasion."
10. Calypso Camel (Glen Hamel-Smith) sang "Licks."
Backups: Troy Gatliffe, Sean Griffith, Graham Fernandes.
11. The Mighty Bara and the Channas (Ricardo Mendoza, with Jean-Paul Mendes, David Rostant, Enoch Nunez : 3-2) sang "Crisis in Grenada."
12. Calypso D (Devrol Dupigny : 2-2) sang "Students of Today."
Backups: Regan Dennis, Enrique Diaz, Marc Haloute, Khalid Hosein.
13. The Slickers (Peter Leotaud, Narvad Parray, Andre Ow-Buland) sang "Charlie driving me Crazy."
14. The Mighty Spender (Sean Gabriel : 1-2) sang "Money Drive."
15. Kevin Kerr and the Caribbean Pepperpots sang "Charlie and the Nag."

The judges were Mrs. Humphrey, Miss Salandy, and Mr. Thompson. The calypsoes were judged on the basis of the following: Lyrics -25%; Rendition -25%; Melody -25%; Presentation -15%; Crowd Response -10%

Robert Wickham, Calypso Monarch of Fatima in 1982 and 1983, retained his title, scoring 84%. Second was Jason Phillips (71%); third, Christopher Sagar (70%) and fourth, Herman Creque (68%). Mr. Christian Harragin was the Master of Ceremonies.



"The Mighty Bara and The Channas" performing their 'Crisis in Grenada'.



Mr. Glen Roach - Special Guest

FATIMA SEA SCOUTS

A Report on the 15th World Jamboree

In July 1983, the Fatima Sea Scout Troop sent representatives, for the first time ever, to a World Scout Jamboree. This, the 15th of its kind, was hosted by Canada in the province of Alberta and the site was a recreational park in an area called Canmore, within the Kananaskis Country, between Calgary and Banff. The ten Fatima representatives were Mark Assam, Anthony Assing, Richard Batson, Steven Cheng Wing, Whitney Chin, Joseph Chin Cheong, Stephen De Gannes, Edward Kacal, David Assam, and Amar Bahaqoorsingh.

The decision to attend the Jamboree was only made on Saturday May 28th, but a joint effort by the entire troop and a parents' committee contributed towards the fund-raising ventures. Financial support was also provided by the Royal Bank of T'dad and Tobago Ltd., the Trinidad Masonic Charitable Organisation, as well as by various generous organisations and companies. As a result, payments, along with total organisation, were completed within a little over a month so that ten scouts could participate.

Attending the Jamboree along with the Fatima contingent were a troop from Mt. St. Benedict, and four scouts from the troop from Presentation College, Chaguanas. Fatima was to be the main co-ordinator.

SUNDAY JULY 3

We departed at 5:30 p.m. and after a stop and transfer in Toronto, arrived at about 4 a.m. in Calgary, from where we took a two-hour shuttle bus trip to the site. We arrived in almost freezing temperature and after a 15-minute delay to get off our bus (We were all afraid of the cold), we finally submitted to strong requests to disembark. We were escorted to our site by a guide. The first day was spent primarily setting up camp, exploring the Jamboree site, and meeting other scouts and guides, with the only incident being a bear scare when one was spotted in the forest behind our sub-camp.

WEDNESDAY JULY 6

We met in the main area of our sub-camp, in full official wear, for the opening ceremony, which was to take place at 4:00 p.m. Troop by troop, we marched from our sub-camp in rain which first drizzled, then fell, then poured and pelted until we were presented with a new experience. A hail storm of pea-sized stones began to assail us, but everyone enjoyed it and our spirit was not dampened as we continued to sing our calypsoes, with the Belgium and American troops behind us, chanting and trying to sing along. Soon, all 15,000 of us Scouts and officials gathered in the ceremony area for the presentation of flags, the opening speech and a mini-concert. On our return to our camp site, we realised that the storm had done quite some damage. Our tents were flooded and we were greeted with artificial lakes where our tent poles were! A cleaning campaign was immediately put into effect, and the evening was rounded off with a fireworks display.

FRIDAY JULY 8

Our sub-camp, together with two others, attended the Calgary stampede and fair for the whole day, witnessing what has been called the greatest outdoor show on earth.

SATURDAY JULY 9

Five members of our troop attended a Swiss fondue (a favourite with us), and we enjoyed an evening of dancing and getting to know other guests.

SUNDAY JULY 10

This started with a church service in the ceremony area, followed late in the day by an international friendship game and an aerobatics and parachutists show. At the end, there was a mounted horseback cavalry display.

MONDAY JULY 11

The troop was taken on one of the hikes in the Rockies from camp level 4,000 ft to a peak at 6,000 ft. In the evening a show was put on at the International Forum by the Trinidad contingent with steel pan, songs and other cultural displays.

TUESDAY JULY 12

Our sub-camp visited Banff for a few hours and we toured and enjoyed what that little but famous town had, especially the sulphur mountain with hot springs.

THURSDAY JULY 14

The closing ceremony was held in the ceremony area but with not as much splendour and formality as its opening counterpart. The Mt. St. Benedict troop left that night.

FRIDAY JULY 15

We left in late evening after doing extensive cleaning-up operations in our site, and waving our good-byes.

During the whole camp, many activities took place, such as meeting Scouts and Guides from other lands, trading badges, exploring different sub-camps, and participating in official patrol activities such as trap shooting, BB gun shooting, BMX course riding, archery, handicapped sports and tasks, tree-planting, western activities, world sports, pioneering and river rafting on the Kananaskis River, and almost every night, there was a sub-camp fire where we sang with other countries their national songs.

The Jamboree was a very exciting and educational experience which cannot be described with words, but on behalf of the Fatima Scouts who attended, I would like to thank all the parents who made our trip possible, and also our Scout Master Raul Poon Kong, who helped us so very much.

WHITNEY CHIN (Troop Scribe)

SPECIAL BIOLOGY REPORT:

A VISIT TO THE PORT OF SPAIN MORTUARY

On the morning of Saturday February 25th, 1984, members of the Upper VI Biology class, other student observers, and a member of Staff, visited the mortuary of the Port-of-Spain General Hospital. The contingent comprised the following students: Andrew Habib, Augustus Billy, Roger James, Brian Alleyne, Ramesh Buch and Karl Serrao. Miss Salandy accompanied the group to the mortuary where we were cordially greeted by the Chief Pathologist Dr. Jankey, and his assistants. The medical team was to perform two autopsies.

The first autopsy was to be performed on a man of sixty years and of East Indian descent, who had died some time after taking a teaspoonful of gramazone. The man had had a medical history of high blood pressure for ten years, and had suffered a stroke three years before, which had weakened the left side of his body. He had died the day after taking a teaspoonful of the insecticide. Dr. Jankey pointed out to us that he suspected the cause of death was not suicide due to poisoning as the man was in good condition on admittance and did not die very soon after taking the poison. He went on to say that if the dosage was great enough, the gramazone would have caused lesions of the mouth, and of the lining of the oesophagus and stomach. Also, the poison causes hemorrhaging in the central nervous system and brain, which is usually the primary cause of death. Thus the brain, heart, lungs and stomach of the man were removed and examined.

Dr. Jankey first examined the brain, where he observed that the main blood vessels had signs of fat deposits which resulted in a relatively poor blood supply to the brain and which most certainly caused his high blood pressure. Dr. Jankey then proceeded to cut the brain in transverse sections, and he examined the spongy brain tissue. He could not locate any areas of hemorrhaging, and so this eliminated the cause of death as poisoning by gramazone. He then examined the man's lungs. He noticed that the lungs were very dark in colour and were not spongy as normal lungs. This indicated that the lungs were filled with blood and mucus. Dr. Jankey also pointed out that the skin below the man's fingernails had a bluish tinge, which indicated a poor oxygen supply. Since the man's body was placed in a freezer after death, the bluish tinge could not have been the result of the natural loss of oxygen at time of death, as freezing puts a stop to all metabolic processes.

On opening the lungs, it was discovered that the lung spaces which would normally be filled with air, were filled with blood and mucus, thus depriving the body of the necessary oxygen. When Dr. Jankey examined the heart, there were no signs of abnormality and on opening the stomach there were no ulcers which are characteristic of high dosage of gramazone. Dr. Jankey thus postulated that death was due to irregularities in the beating of the heart causing the accumulation of blood in the alveoli of the lungs. This accumulation of blood caused seepage of blood into the lung cavity, which deprived the body of oxygen. Thus the cause of death was most likely not suicide by poisoning, but the victim had a natural death related to a long history of high blood pressure.

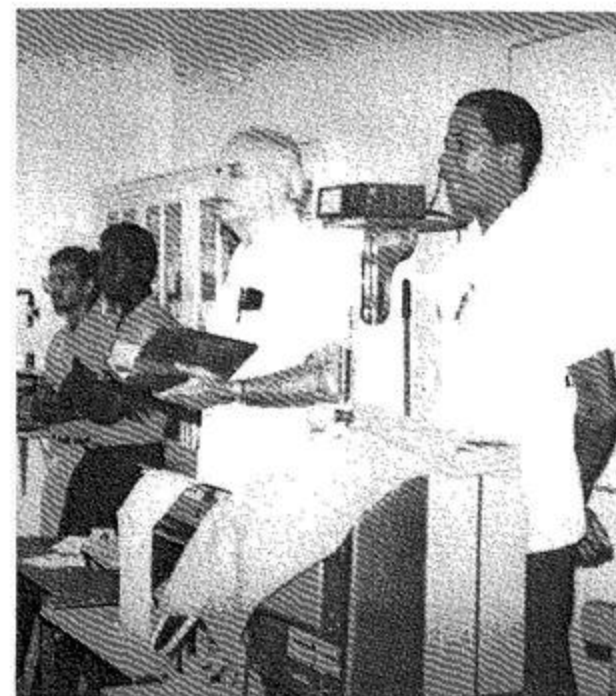
In the second autopsy the corpse was that of a 75-year-old man. The man had gone to a General Practitioner (Family Doctor) complaining of great pains to pass urine. This doctor, three months later, filed a death certificate stating that death was due to prostate cancer. Dr. Jankey told us that the doctor had acted irresponsibly for a doctor could not file a death certificate unless he had seen the person within a space of two weeks prior to death. The man's prostate gland, bladder and kidneys were removed and examined. There was no cancer found in the prostate gland, but a large stone was found blocking the urinary passage. This blockage most probably caused urine to back up into the kidneys causing kidney failure. In fact, on examining the kidney, the inner structures were almost non-existent and the kidney looked abnormal. Thus the cause of death was kidney failure secondary to the "stone" blocking the urinary tract. Therefore, owing to gross negligence on the doctor's part, the man died.

Witnessing these two autopsies was a very interesting and educational experience. The conditions of the mortuary, however, were far from sanitary, and were in fact bordering on the primitive. Therefore an appeal must be made to the Ministry of Health, to better conditions as well as to provide some protection for the public from the malpractices of 'quack' doctors. We gratefully thank Dr. Jankey in sparing his valuable time to accommodate us.

by ANDREW HABIB (Upper VI)

COMPUTER STUDIES

by Carlos Wright



In 1984, Computer Science was introduced into the School syllabus. Proceeds from the school's first Christmas bazaar assisted in making the project a reality.

The computer room is located on the upper floor of the school. It is Room No. 22, which used to be the Mathematics Room. The room houses twenty-six TRS 80's, six tape-recorders, one printer, two disc-drives, and twenty-seven monitors. It is also air-conditioned, making operation comfortable. Teaching the subject is Fr. De Four, who is ably qualified in this field.

Students of Form 4 who are taking this subject have classes daily. There are also periodical classes for the students of the other forms. Students participating in this subject have shown great interest, and we wish them the best.

Computer Studies became a reality in Fatima during this academic year through the great generosity of the Republic Bank of T'dad & Tobago Ltd., who contributed some \$75,000.00 toward the Computer Room. We extend to the Republic Bank our deepest gratitude.

THE JUNIOR COMPUTER CLUB

by
Nicholas Phillips (Form 2 Gr 3)



This is a small computer group aimed at learning the computer language known as BASIC. It is taught by a Form II student, Nicholas Phillips, who has been learning computer BASIC for two years.

The club has four meetings a week, at lunchtime from Monday to Thursday. The Thursday meeting is held in the Computer Lab, and is supervised by Mr. C. Roach, the Dean of Forms 1 & 2.

The fee for joining is \$5.00, and there is a charge of \$5.00 a month for using the computers. The computers used are the Colour Computer 2's made by Radio Shack.

One does not need a computer to be able to join the club. Members in the Club are students of Forms 1 and 2. Soon members in the club will be able to write computer games of their own. Those wishing to join should contact Nicholas Phillips of Form 2.

Official Opening of the Computer Room

REGRETS

(Dedicated to Today's Youths)

*I am a prisoner
Lying in a bed of frustration
Chained to a pillar of unhappiness
Locked in a cell of despair.*

*How can I break out?
Oh God! I must!*

*Where am I?
What am I?
Who am I?
These questions come and go
Unanswered.
For no one knows.
Neither the supplier
Who has converted my folly
Nor the fools like myself
Who float around
With a glazed look on their faces
And a hole in their pocket.*

*Day in, Day out
I despair
I wonder
When will it end?
Oh that I could turn back
Time's hands!
But I know it's too late.
I must
Forever
Remain captive
To my own stupidity.*

THE PHOTOGRAPHY CLUB

The core members of the Photography Club are Andrew Woo Ling, Leyland Smith, Anthony Rowley, and Sheldon Thomas-Jones. These students have been involved over the past two years in training the Junior students in all aspects of photography.

Recently the four went on two educational trips. They attended Telecommunication '83 at Chaguaramas on October 27th, 1983, and one week later—on November 3rd—they attended a seminar entitled "Export Thrust" at the Holiday Inn.

During the 1983-84 school year, there were only ten members of the Photography Club, and it is hoped that in the coming year more students would join. The Club hopes, too, to upgrade its facilities in the near future so as to accommodate colour developing and printing, in addition to the present black-and-white.

THE LEGION OF MARY

by WHITNEY CHIN (Form 5 Gr. 1)

For most boys in Fatima, the letters R-E-L-I-G-I-O-N are representatives of a heavy burden. When asked about joining the Legion of Mary, they give answers like "not at all", "ask me another time," "maybe next week", or they promise to attend our meeting, and then say the following Tuesday when reminded, "Oh, I forgot, so next time." They tend to think that joining the Legion means that they have to nail themselves to a cross.

The Legion of Mary is simply an organisation of lay Catholics whose aim it is to help other people spiritually with the intercession of the blessed Virgin Mary. We do not worship her, as many people believe, but we honour her, just as we would honour our parents and respect them. The boys in the Fatima Praesidium visit the Princess Elizabeth Home on Ariapita Avenue weekly, just to lime and talk with the children, and sometimes we play games with them, and our visits, like all others to the Home, are greeted with enthusiasm by the children there.

Every Tuesday from 2:30 p.m. to 3:30 p.m. we hold our meetings in the Religion Room to report on our work done, to discuss it, and to ask for Mary's intercession, through prayer for help in our work. Many boys say they do not have the time but the meeting and visits total less than two hours a week!

The Legion also has other activities throughout the year, such as indoor functions or parties, retreats and outdoor recreational trips, some of which are done within our Praesidium and others with various Praesidia in the Port-of-Spain and Diego Martin area.

All boys, Forms 1 through 6, are welcome and you can visit our meeting any Tuesday. You may come to see what our meeting and work are like, and then judge whether you like helping people in this way or not. We're expecting You!

Our officers for the past year have been:

President: Whitney Chin
Vice-President: Joseph Chin Cheong
Secretary: Alan Donawa
Treasurer: Nicholas Phillips
Spiritual Director: Fr. O'Dwyer

*More things are wrought by prayer
Than this world dreams of,
Tennyson.*

LEGION OF MARY 1983-84

BACK ROW (left to right) Conrad PIERRE, Whitney CHIN, Nigel HARRISON, Joseph CHIN CHEONG
FRONT ROW (left to right) Jason PHILLIPS, Dandrea HUGGINS, Sean GABRIEL.

EXTREME RIGHT Fr. O'DWYER: ABSENT: Alan DONAWA, Nicholas PHILLIPS, Stephen DE GANNES.



OUR ANNUAL SPORTS DAY

Sports Day began at 8:30 a.m. on Thursday March 15, 1984, with the Marathon, open to all students of Forms 4, 5 and 6. This was won by Robert R. Mendes of Form 4 in a time of 1 hour 17 mins 33 secs. Winning second and third places were Neil Lalsingh and Jeffrey Joseph respectively.

Music for the March Past was provided by the Police Band and the salute was taken by the Principal, Mr Mervyn Moore. Judging the Houses were members of a 60-member group from the Protective Services, who also provided invaluable assistance in starting, timing, and coordinating the various events of the day. Winner of the March Past was Stuart House in light blue colours, complete with balloons and mascots, under the leadership of Mrs. Camps and Mrs. Coar.

The Senior Victor Ludorum was Nicholas Goddard (Form 6), the Junior Victor Ludorum was Ricardo Roberts (Form 5), and the Giants' Victor Ludorum was Sean Simmons (Form 4). The most successful cyclist was Sean Assam (Form 5).

Mr. John Niles won the Male Teacher's Sprint Race, while Miss Sherrie-Ann Gardner won the Female Teachers' Sprint.

Overall winner of the House Competition was Ryan House competing in yellow colours, and organised by Miss J. Lendore and Mr. C. John.

The Sports Day was organised by Messrs. John Romero and Christian Harragin.



Sean Assam — Best cyclist

Ryan House — Winner of the House Competition



STUART HOUSE MARCHES ON TO VICTORY



Kyle Mendes leads Ryan House

Miss Gardner wins the Female Teachers Race

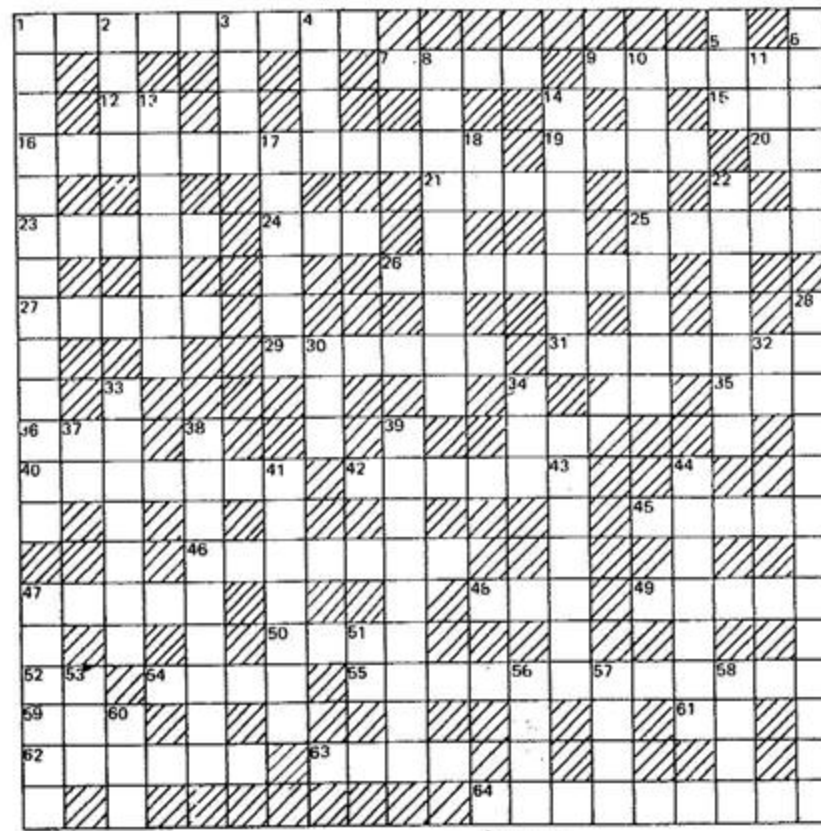


"Do not shed blood; shed hatred." Indira Gandhi

The Fat Boys Race



CROSSWORD



ACROSS

1. Author of 'A House for Mr. Biswas' (1, 1, 7)
7. Not closed (4)
9. Football, cricket, etc. (6)
12. You (French) (2)
15. What people play on Carnival days (3)
16. They are given to students at the end of every term (12)
19. 4,050 sq. metres (4)
20. 'To ... or not to ...' (Hamlet's words) (2)
21. What one does before squeezing the trigger (4)
23. Swift (5)
24. Weapon (3)
25. Neon and argon are ... gases (5)
26. Where horses are kept (7)
27. At no time (5)
29. Opposite of 'shorter' (6)
31. It is divided into two continents (7)
35. His wife was turned into a pillar of salt (3)
36. it grows in a pod (3)
40. Air-sacs found in the lungs (7)
42. Things to do around the house (6)
45. Children expect him to bring gifts at Christmas (5)
46. Appear unwell (4, 3)
47. Your mother's brother (5)
48. He created the world (3)
49. Preview to a film (5)
50. Encourage or assist a criminal (4)
52. Word of greeting (2)
54. Confused or indistinct appearance (4)
55. Author of 'Animal Farm' (6, 6)
59. Before (3)
61. Saint (abbr.) (2)
62. Fame (6)
63. Tells (4)
64. It ends the game of chess (9)

DOWN

1. The role of Mr. Sunderji, for instance (4-9)
2. N.B. bene (4)
3. Ache (4)
4. One of a group (4)
5. Part of the body (3)
6. Agreement (6)
8. Free kicks in football (9)
10. Refused to give up (9)
11. Small flap used for identification (3)
13. They rule over the game of cricket (7)
14. "The Chair" (Spanish) (2, 5)
17. Eighth month (6)
18. Yes (Spanish) (2)
22. Collection of rays (7)
28. Name of your school (6, 7)
30. Subject that deals with drawing and painting (3)
32. Company (2)
33. He painted the Mona Lisa (2, 5)
34. Monkey (3)
37. ... hombre (the man) (2)
38. It relates the pressure of a gas to its volume (6, 3)
39. Stamp-collecting (9)
41. Lines which join places of equal pressure (7)
43. To blot or smear (in writing) (6)
44. Information that no-one wants to receive (3, 4)
47. They show people to their seats (6)
51. For example (1, 1)
53. Anger (3)
56. Deep slash (4)
57. Organisation that controls the price of petroleum (1,1,1,1,1)
58. Volcano in Sicily (4)
60. Bring to a close (3)

WORD-SLEUTH

In each of these puzzles, there are twenty (20) teachers' surnames hidden. How many can you find? Remember that the names can run horizontally, vertically, diagonally, forward, or backwards.

N J J T X S D P Y A U U P Z X C Q K U B
 R D W R F Y J I Q A E D U D U F E J K Y
 F S M N P N D U X A H C L M C U J B E A
 T T K C O A R N L A K C B J M V G F S P
 S N V B C E Y A A R V E N Y S Y R T E R
 E G N U T I A U K L R D A H E E L W D X
 V C T C Y N C M X B A V N D G E A P E G
 G K G D E E C Q A G Y S O G O H E L W Z
 B X Z I U W J T X O Y O Z E C R L M A L
 E Z R J W A C E U S W Y I Q S S L Q A F
 V B K T E H S N L Y E J K E G Z I F Q S
 O G D L F N G R E D R L N R Q U F N M L
 P Y U L V B K H E F M G R E E E I K M V
 Z R C A Z F N I T P I C G A R L K D I A
 Q O V Q O R Y V N V X A A O H C C E N A
 D M X Z U P A N S S R I D M X C G F U U
 Z E I G Z E E E I D H N Q D P J H O S Q
 C R E P N G D B N R E S O A J S S U Q I
 W O T L W I G E C L A T H R B H P R U N
 V H K D N K R H O O L M N Y W P R G W I

R P O T K D H N Q B L Y N I J J R R X O
 D P V Y J A E S U H O L M A N X F G M R
 O N O H A J R S K Q P S A D M A R V I A
 Q W K B P D E J I A S E Q D P M C N J M
 Z A X E W W S M C L I C S D K N K N C Z
 D E K I L O J H R G V H I O Q K I N Y I
 V C G R D P I F P G A A D R J V I L G M
 R Q G W T L F H H U V R H G M S I W E M
 P I Y X L X A U P C A V C A H O Z N E S
 G E C E L R M T C I C Z B I Y I O I D Y
 R X W G R P R P E C L W S E A S K R Q R
 Z B Q A H O Q H A H R L E W P S A G E A
 S W G R A H D E B M C S I M E B G D J L
 N I E C K N W O Y N U O H B J L S Y N
 N Y H Z L B H R R N K H O U P B S Q R R
 Q D M L V F C G D I T F H P L C L G E J
 B E X D X E L E Q G G B J R A D M W X A
 V H E V J A R V V N G D W O L I O P H I
 A W H K P J A W E Y V E I S H P V K M Z
 I X N M I Q F I C D H V Z Z N N B C W G

SMILE A WHILE

Teacher: Johnson, stop showing off. Do you think you're the teacher?

Student: No, sir.

Teacher: Right, then stop acting like a fool.

The pilot's voice came over the microphone loudly and clearly:

"Ladies and gentlemen, this is your pilot Captain Rogers speaking. If you look to your left, you would observe that the left engine is on fire. A glance to the right would reveal that the right engine is also in flames. If you look straight downwards, you would observe four small dots. These are you two stewardesses, your co-pilot, and myself your pilot. We have just parachuted out. This is a recording."

Waiter: How did you find your steak, sir?

Diner: Oh, quite by accident. I moved a few peas, and there it was!

Said the Chinaman to the obsequious stamp-collector:

"Philately will get you nowhere!"

There was a poet from Japan,
Whose limericks never would scan,

When they told him so,

He replied, 'Yes, I know,

But I make it a rule of trying to get just as many words into the last line as I possibly can.

One man stopped another on Frederick St. with a look of recognition on his face . . .

A: Say, didn't we meet in Margarita earlier on this year?

B: No. Couldn't be. I have never been to Margarita.

A: Come to think of it, I have never been to Margarita either. Must have been two other men.

Then there was this man who was determined to be a farmer. His son, on the other hand, wanted to be a bootblack. They both realised their ambitions. Now the father Rakes Hay While the Son Shines.

Rich customer on phone to fishmonger:

"Please deliver me a dozen oysters, not too large, not too small,
not very old, not tough, and not sandy."

"Certainly, madam. With or without pearls?"

A man walked into a psychiatrist's office with a worried look on his face.

"Doctor, "he began, "I don't know if it is my imagination, or if it is really so; but everybody seems to be ignoring me."

The psychiatrist shouted: "Next!"

SPORTS (in brief)

Although 1983-84 was not a particularly good year for Fatima as far as football was concerned, we certainly showed our colours in cricket and hockey.

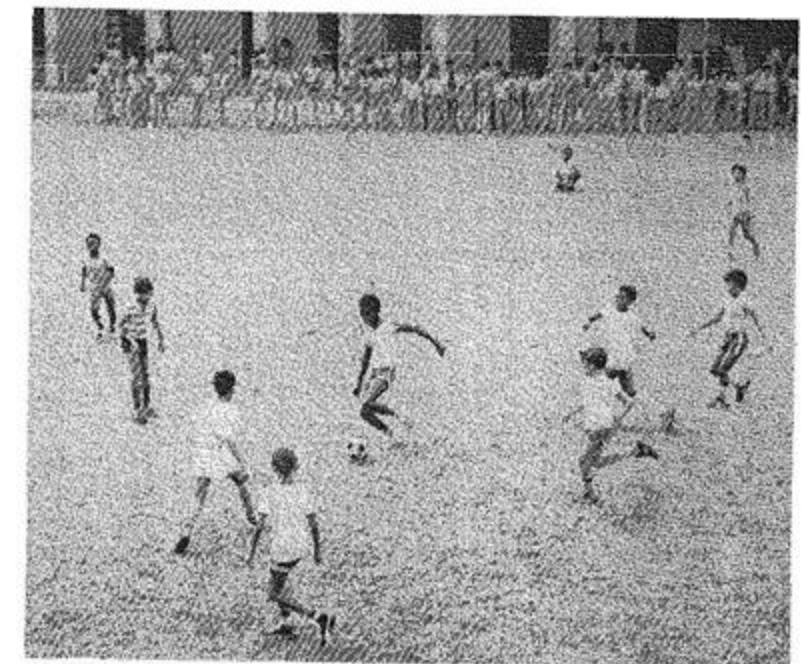
In cricket Fatima was adjudged the National Schools Champion, as well as the National Intercol Champion. As a matter of fact, three Fatima players, Nicholas Gomez, Barry Davis and Gregory Davis were selected to play on the National Youth Team in Barbados. Nicholas Gomez captained the team.

For the fourth year running, Fatima's Hockey Team emerged National League winners. The team also emerged National Indoor Champions (Schoolboys' Division), and retained the title for the National Intercol Championship, a title they have held since 1981. Outstanding players on the team were Alan Young and Ronald De Silva, respectively members of the National Team and the National Youth Team.

Bobby Mendes seeks a breakthrough



Fatima supporters look on eagerly



Mid-day League Action

CHESS

The Fatima College Chess Tournament 1984 started on Monday January 23 rd. There were fifty-eight entrants with the majority – sixteen – coming from Form IV. The tournament was to last five rounds. To ensure as much fairness and equality as possible, the tournament was divided into six categories. The idea was that a winner from each form would be determined at first, then an overall winner.

What was probably most significant about this tournament was that a number of students who had not been playing chess regularly entered – and produced many surprises!

Sheldon Millette for example, was unknown in the Chess Room before the Tournament, but after the first three rounds he was ahead of all Fifth Formers including Dominic Rodriguez who had just a few weeks before won the Novices Tournament put on by the Junior Chess Federation. But Millette came up against Brent Anthony in the fourth round, and his spate of victories came to an abrupt end.

Newcomer Allan Gooding also had much to say for himself. In the first round, he could not stand up to Brian Phillips, but in the second round he walked over Alastair Castro in 16 moves, and in the third round he just as easily swept aside veteran Robert Steele.

A pleasing note also worthy of mention was the spirit of camaraderie observed during the games. First Formers Sean Gabriel and Vernon Gonsalves, for instance, discussed the game aloud – during the game. And every game ended with the two players shaking hands – regardless of the result: whether it was an early victory as in the game between Christopher Wilson and Gerard Pegus which ended after 10 moves; a long and tiring game as that between Ramesh Buch and Ronald Alleyne which went on beyond four hours; a hard-fought drawn game as the 91-move gem between Brent Anthony and Dominic Rodriguez; or one with an unexpected result as the second-round stalemate between Richard Achong and Courtney Pegus.

The tournament came to an end in late March with the following winners:

- Form 1 – Marc Fermin
- Form 2 – Enrique Diaz
- Form 3 – Darren Mokool
- Form 4 – Ronald Alleyne
- Form 5 – Dominic Rodriguez
- Form 6 – Ramesh Buch

The battle for the overall winner then started, but in spite of brilliant efforts by Ramesh Buch and Dominic Rodriguez, fourth-former Ronald Alleyne emerged winner.

But this was no surprise. Three months before, Ronald, a quiet young man, an aficionado of Computer Studies who also finds time for table-tennis and badminton, had won the first ever Under 16 Junior Chess title organised by the Trinidad and Tobago Junior Chess Federation.

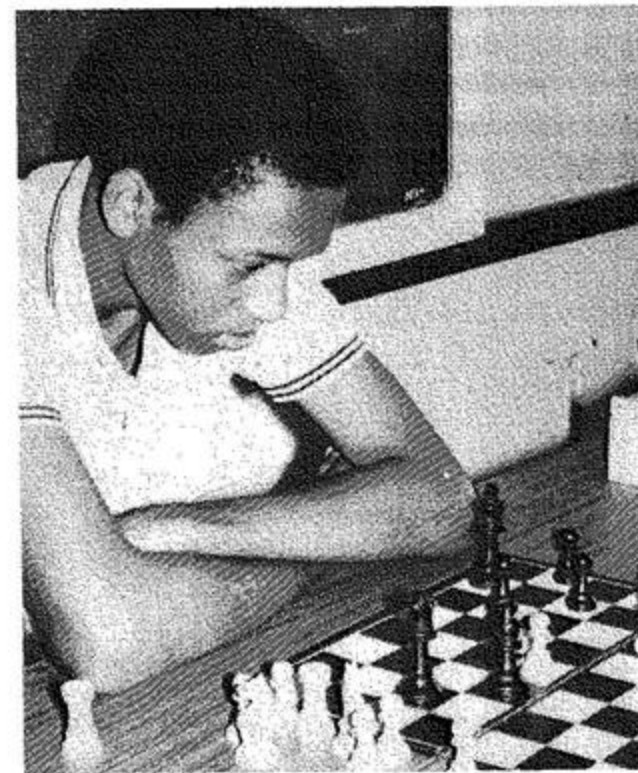
However, Dominic Rodriguez and Ronald Alleyne were not the only students to bring chess glory to Fatima in the 1983-84 academic year. Enrique Diaz of Form 2 placed second in the 1983 Christmas Novices Tournament held at St. Mary's College, winning four out of his five games. This too was not surprising. Enrique's fellow second-formers – as indeed some third and fourth formers – dread meeting him over a chess board.

But the highest praise must go undoubtedly to Brent Anthony. Out of a field of over sixty (60) entrants in the Sharp's Annual Open Swiss Tournament, Brent Anthony of Form 5 emerged eighth and came in for honourable mention from the Tournament Director. In fact, of his seven games Brent lost only one and this to former national champion, Rudy Mohipp.

The Fatima Chess Team also showed its superiority at the Annual Inter-School Chess Tournament winning outright and defeating CIC who had held the title for a number of years.



Ronald Alleyne (left) in contention with Vernon Gonsalves



Brent Anthony ponders

RESUME OF SCHOOL YEAR 1983/84

SEPTEMBER

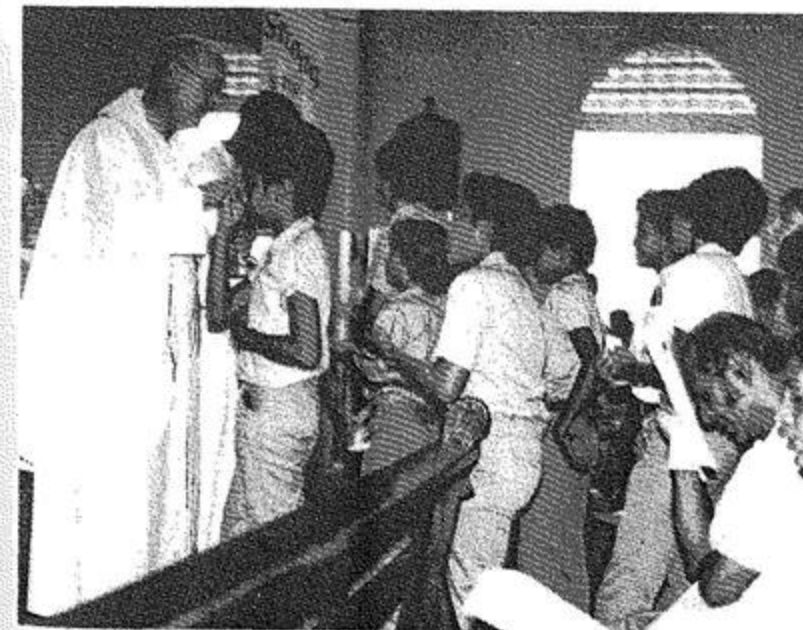
5 (Mon) Start of School Year. At Assembly, the Principal announced the departure of the following teachers: Messrs. Ian Benjamin, John Gonsalves Kieron James, and Naranjit Singh, and Misses Alicia Herbert and Jillian Daniel. Fr. Brett would also be away for an indefinite period. Returning after a few years' absence were Mr. Aloysius Joseph, Mrs. Aville Coar, Mr. Harry Ramdass, and Mrs. Ana Camps. Joining the staff were Misses Sherrie-Ann Gardner and Lana Salandy.

16 (Fri) Opening Mass for the school at St. Theresa's Church, concelebrated by His Grace the Archbishop and Frs. Power, De Four, O'Dwyer, Mc Phillip and Girod. In his sermon His Grace appealed to students to reject the materialism and decadence of the world and to strive to maintain high ideals.

OCTOBER

6 (Thur) Mass held at St. Theresa's Church to commemorate the feast of Our Lady of Fatima at 10:30 a.m., concelebrated by Frs. Power, O'Dwyer, De Four and Mc Phillip. In his sermon, Fr. O'Dwyer urged students to honour Our Lady as their mother, all their lives.

14 (Fri) Assembly held to congratulate Schol winners Robert Paty, Clifton Rambarran (present), Derek AQUI and William Kissoon (absent, but represented by parents.)



NOVEMBER

15 (Tues) Annual Trintoc debate held in A-V Centre, attended by Form VI students. It was "lively and entertaining" according to the adjudicator Dr. Gordon Rohlehr. The motion concerned whether or not there should be a Wage Freeze in Trinidad and Tobago. Debators Peter Julien and Karl Serrao (Upper VI) came in for praise.

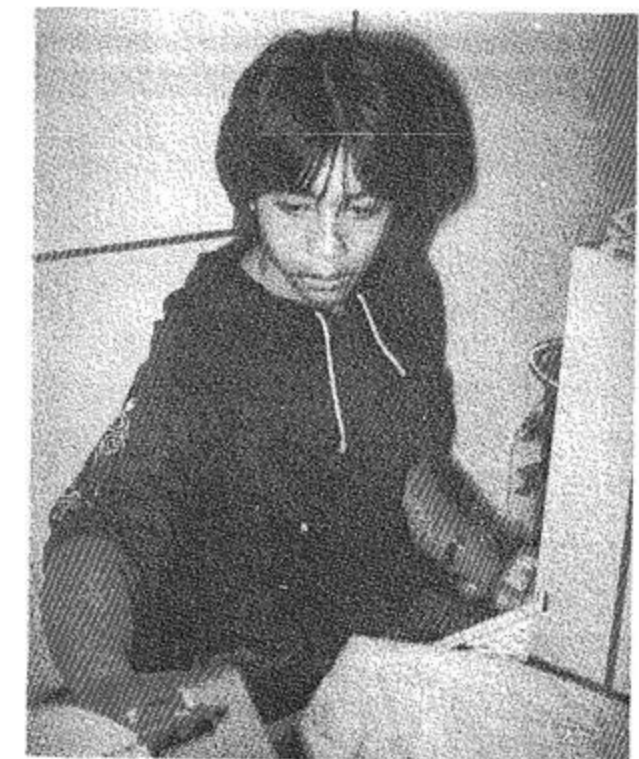
18 (Fri) The School acquired a 25-seater Mazda mini-bus which was blessed by Fr. Power in a short ceremony.

DECEMBER

S (Sat) Bazaar held to raise funds for two new classrooms, and for equipping Computer Room.

15 (Thur) Annual Prize-Giving held at Jean Pierre Complex. Distinguished guests included His Grace, Archbishop Anthony Pantin; Director of School Supervisors, Mr. Clive Borely; and ex-Principal Mr. Clive Pantin. Performances were given by the Junior Choir led by Mr. Brash and accompanied by Miss Cumberbatch, and by Kwame Ryan (Form 3) on the pan. Special prizes were awarded to recent national Schol winners Robert Paty, Derek AQUI, Clifton Rambarran, and William Kissoon.

16 (Fri) Annual Christmas Concert held in the Hall. Last day of Term 1.



JANUARY

9 (Mon) Reopening of school for new Term. At Assembly, the Principal announced the completion of the two new class rooms which would house Form 2 Grs 1 & 2. He also announced the completion of the Computer Room and the start of Computer Studies classes for Form 4, under Fr. De Four.

18 (Wed) Introduction of new school prefects in the Hall. Paul Hee Houng (Lower VI) the New Head Prefect, replacing Patrick Borely (Upper VI).

20 (Fri) School holiday because the classrooms were needed for London O and A Level exams.

FEBRUARY

3 (Fri) Mass held at St. Theresa's for the newterm.

6 (Mon) Formal opening of Computer Room.

MARCH

2 (Fri) Annual school Calypso competition in Hall. Once again, Robert Wickham (Form 3) emerged Calypso King.

9 (Fri) Retreat for Form 5 students held in college.

15 (Thur) Annual Sports Day. Opening Marathon won by Robert R. Mendes (Form 4), while Senior Victor Ludorum was Nicholas Goddard (Lower 6), Junior Victor Ludorum was Ricardo Roberts (Form 5), and the Giants Victor Ludorum was Sean Simmons (Form 4). Sean Assam (Form 5) was the most successful cyclist.

30 (Fri) School suspended while Common Entrance Exams took place in the classrooms.

APRIL

13 (Fri) End of Term 2.

30 (Mon) School reopened for Term 3.

MAY

6 (Sun) Annual Mayfair held at the College.

22 (Tue) Start of CXC Examinations for Form 5.

JUNE

4 (Mon) Start of Cambridge O and A Level Examinations.

22 (Fri) Retreat for Lower VI.

26 (Tue) Closing Assembly for the School year took place in the Hall.

27 (Wed) Forms 4 and 6 engaged in annual classroom clean-up.

28 (Thur) Start of End-of-Year Examinations for Forms 4 and Lower 6.

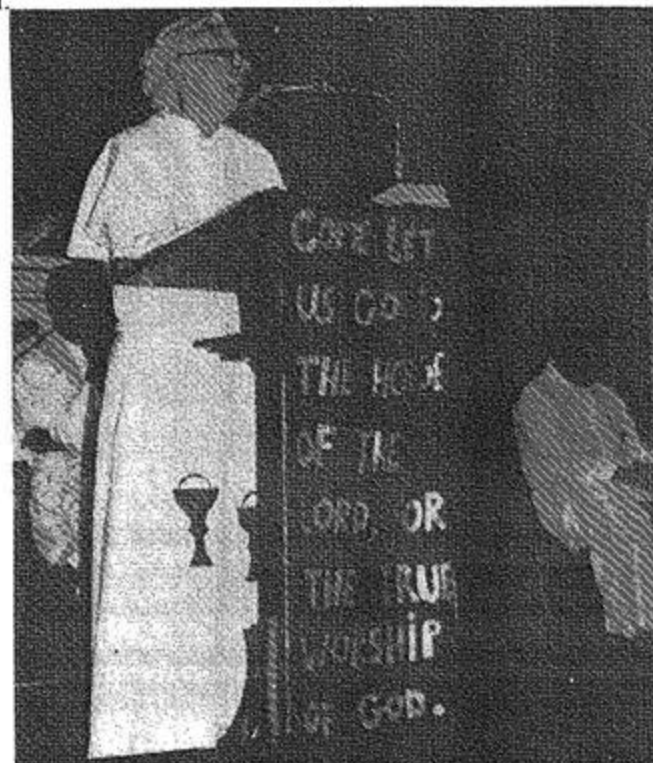
29 (Fri) Forms 1, 2 & 3 engaged in annual classroom clean-up.

JULY

3 (Tues) Final Mass and Graduation Ceremony for Form V.

6 (Fri) End of Term Exams. Last Day of School.

8 (Sun) Final Mass and Graduation Ceremony for Form VI.



TEST YOUR VOCABULARY

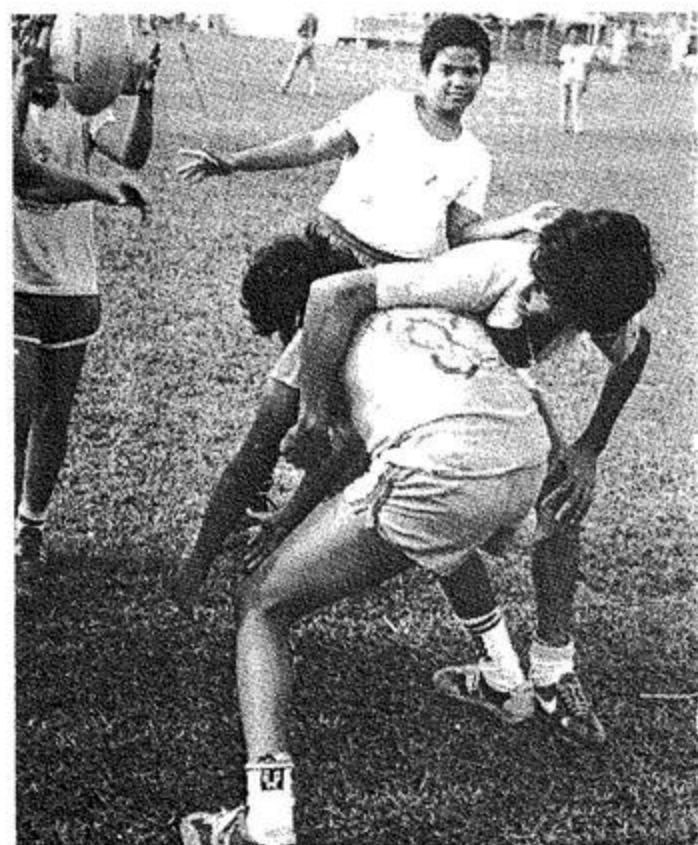
There are some words in the English Language which have many meanings, but of which only one is familiar. For each word in the list below, select the correct meaning from the four alternatives provided. Check your answers on Page 83

1. DELIBERATE (a) to do wilfully
(b) to set free
(c) to think carefully
(d) to produce
2. CASHIER (a) to collect
(b) to dismiss
(c) to total
(d) to employ
3. BRAVE (a) to battle victoriously
(b) to face defiantly
(c) to struggle hopelessly
(d) to overcome easily
4. INTIMATE (a) to terrify
(b) to become emotionally close to
(c) to pretend
(d) to hint at
5. APPROPRIATE (a) to claim for oneself
(b) to be suitable
(c) to resemble
(d) to act
6. TENDER (a) to caress
(b) to flirt
(c) to repair
(d) to offer
7. RIDDLE (a) to impose
(b) to make fun of
(c) to decorate
(d) to fill with holes
8. WEATHER (a) to foretell
(b) to come safely through
(c) to soak
(d) to be violently angry
9. HARBOUR (a) to enter into (as an agreement)
(b) to entertain (as an evil thought)
(c) to remove (as a suspicion)
(d) to prevent or impede (as progress)
10. GALVANISE (a) to cover
(b) to stimulate into action
(c) to destroy
(d) to give shelter to

PHOTO WORLD.



PRESENT, SIR.



BREAKDANCING??



FATIMA GIRLS??



BASIC INSTRUCTIONS!



PRIMA, THE SWIMMER.



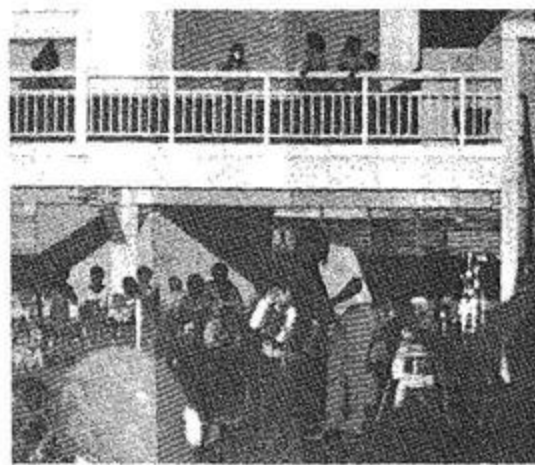
FOLLOW THE LEADER!



CHECK, MATE!



WORDS AND MUSIC



PAN ON THE MOVE!



FOOD FOR THOUGHT

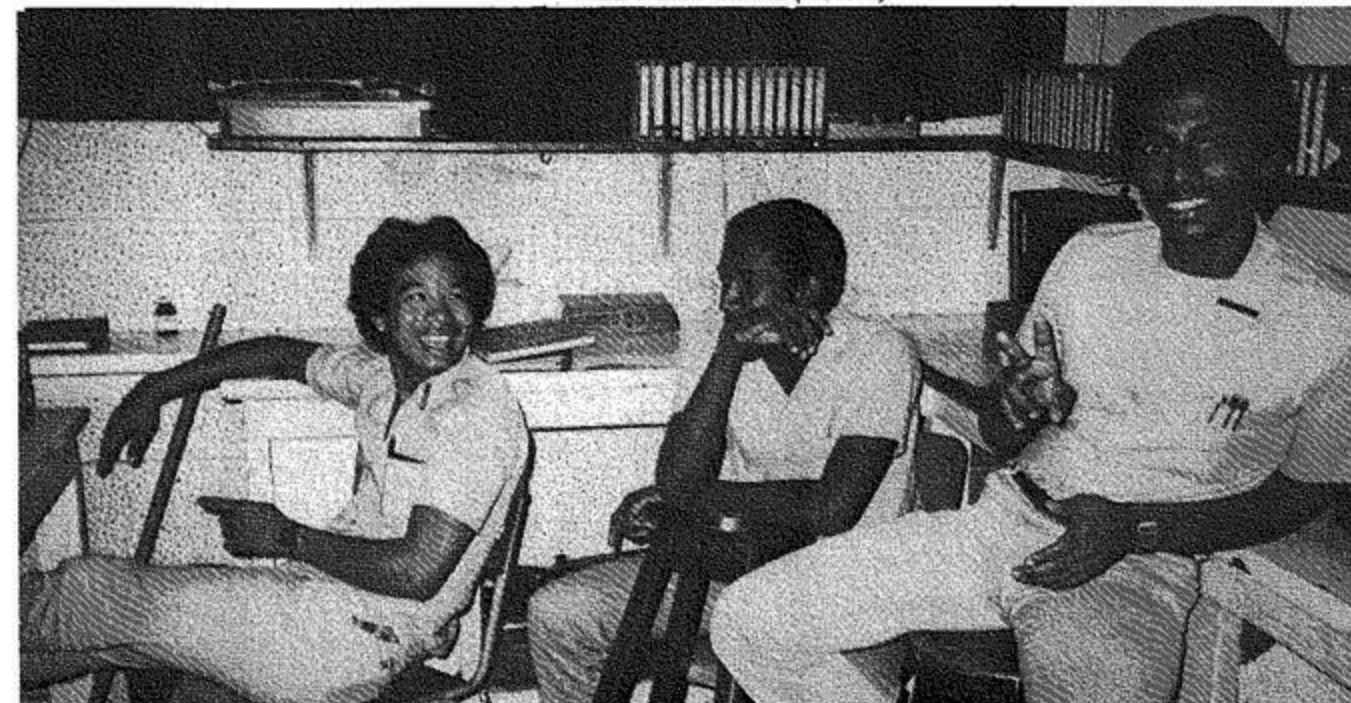


STRIVE ON, FATIMA BOYS!



THE JOY OF YOUTH

ALL VERY COOL (A.V.C.)



ANSWERS TO "TEST YOUR VOCABULARY"

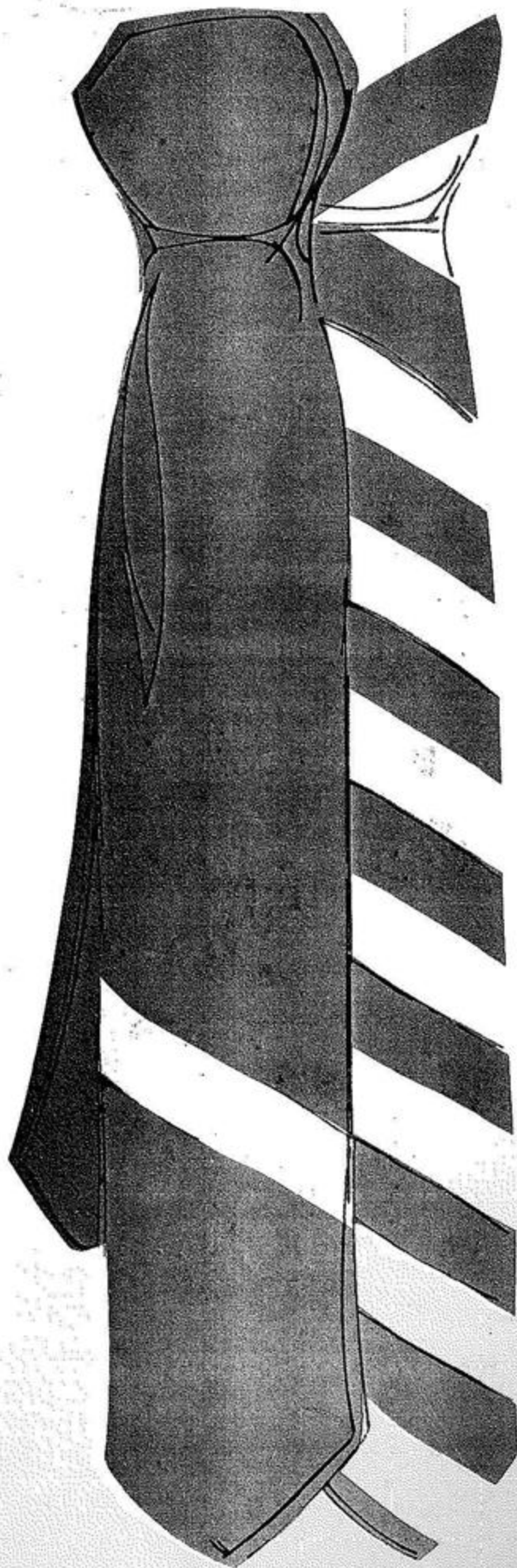
1. DELIBERATE – (c) to think or ponder carefully over a matter.
e.g. It was expected that the jury would *deliberate* for the next three hours.
2. CASHIER – (b) to dismiss, as from military service.
e.g. The Lieutenant made it clear from the outset that he would hate to have to *cashier* anyone under his command.
3. BRAVE – (b) to stand up to or face defiantly.
e.g. She felt flattered that he had decided to *brave* such adverse weather conditions just to see her.
4. INTIMATE – (d) to imply, hint or make known indirectly.
e.g. He realised immediately that she was trying to *intimate* her desire to get married.
5. APPROPRIATE – (a) to take possession of or claim for oneself.
e.g. Who gave him the right to *appropriate* the colour T.V? We have not even read the will as yet.
6. TENDER – (d) to offer or present
e.g. He resolved to *tender* his resignation immediately if his last decision was questioned.
7. RIDDLE – (d) to fill with holes, especially of gunshot.
e.g. On the spur of the moment, he decided to *riddle* the car with bullets, so that it would seem to be another Mafia murder.
8. WEATHER – (b) to come through safely
e.g. He wondered if his family would be able to *weather* the storm of protest that was certain to surround his resignation.
9. HARBOUR – (b) to give shelter to or entertain, as of evil desires.
e.g. No true Christian would *harbour* a grudge against his neighbour.
10. GALVANISE – (b) to stimulate into action.
e.g. It took the death in captivity of his best friend to *galvanise* him into taking some positive action against police brutality.

ANSWERS

TO

CROSSWORD

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WE REMEMBER THE TIES...

...The old school differential;
The hallmark of distinction.

**Crown General
Insurance Limited**

COR. PARK AND HENRY STREETS
PORT-OF-SPAIN
TEL 62-51461, 50200, 30301, 30302, 50674-7

where
the difference is the difference.