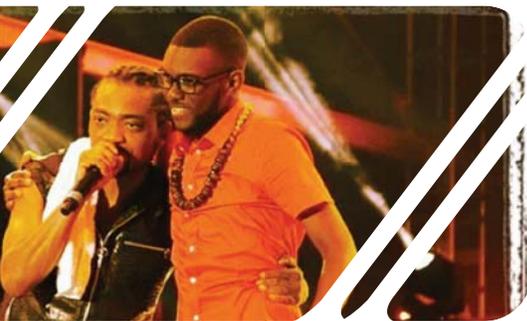




Beyond THE GREY SHIRT

FATIMA OLD BOYS' ASSOCIATION // NEWSLETTER



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ISSUE

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Living the Grey Shirt – Jelani Shaw

INTERVIEWER: STEFAN ROACH

FATIMA ALUMNUS, JELANI “POPS” SHAW WAS THE YOUNG WRITER OF THE 2014 ROAD MARCH AND POWER SOCA MONARCH SONG, ‘MINISTRY OF ROAD (MOR)’. ATTAINING SUCH COVETED TITLES AT ONLY 22 YEARS OLD, HE ASPIRES TO INTERNATIONAL GREATNESS IN THE LONG CAREER AHEAD.

It is our pleasure to feature this young star in this edition of Living the Grey Shirt as Fatima continues to produce the best of the best in all facets of life. Thank you “Pops” for offering your precious time to do this interview.

Q What year did you enter and leave Fatima?

A I entered this amazing institution in 2003 and left in 2008, then I returned that same year for form 6 ('08-'10).

Q Was Carnival 2014 your debut carnival as a songwriter?

A Some people are surprised by the answer, but yes it was; 2014 was my very first attempt at songwriting for vocalists. I've written songs before, but they had never been published.

Q What was your first song to reach radio?

A As hard as it is for even myself to believe sometimes, the first song I ever wrote... and which also hit the radio waves was

“Drop It Down” on the Sando Riddim (produced by Precision Productions). I wrote the song and also had a hand in the Musical Production of the “Riddim”. Credit was also given to me for providing services of ‘Additional Production’. It was the first song I ever wrote and Machel Montano, the “King of Soca Music” liked my work. It became the start of a growing relationship between us.

Q What is the story behind your alias ‘Pops’?

A Haha! Well this name began in 2008 in form 6. My classmates were playing football and I had a tendency/signature quality for moving slowly and always being complacent. They would say, “Oh gosh, Pops!!” Some people thought it to be a funny quality. I embraced it because I felt I was always a tad bit more mature for my age. I looked beyond the curve in every situation.

Q I know of Jelani the drummer. Describe your transition from being an instrumentalist to more of a songwriter.

A Well, I don't think it was a transition. I believe in all my gifts from God, I am an artist, yes, but so much more. The contribution I wanted to make to Music and Art as a whole was far greater than rhythmic patterns. Don't get me wrong, I still play the drums at every opportunity I can, but I just simply have to create on a daily basis; whether it being painting, drawing, composing music, writing plays, songs...simply creating.

Q What lies at the roots of your musical creativity?

A I would say melody. My musical peers tell me I hear and approach music in an abstract direction. I think this is because I spent my entire lifetime listening to music; now I'm showing the public what I've retained over these two decades of simply listening. It's amazing to make a form of what you hear inside your mind. The brain is a fascinating organ. I love my mind and the way it works (most of the time).



Q How did family life contribute to your musicianship?

A That question should be how they didn't! LOL. My family is filled with creative people. My father is a well known jazz-guitarist, teacher and performer named Theron Shaw. He played alongside Andre Tanker in the 80s and 90s up until his death in 2003. He was like a brother to my father and a second father to me. I vividly recall going to his home after primary school with dad and playing his Marimba and other instruments. Dad's friends, who are mostly musicians always encouraged my brother and I to follow in his footsteps and go beyond, and that we are.

My mother is Barbara Crichlow-Shaw. She was the first woman to ever be elected on the executive of Pan-Trinbago. She managed a few Steelband orchestras including the then, Catelli All Stars, Flabej and currently, Sadiki Stiks on Steel. She, outside of her primary, managerial post at TSTT, was the voice of Panorama to the radio airwaves for an astounding 27 years of broadcasting. She can hear a steel band orchestra and instinctively know whether a particular section isn't tuned well. I judge my songs and creativity with her ears firstly. So it is safe to say I was raised in a House of Music.

Q How did you get into the HD camp?

A I worked with Advokit Productions for two years contributing to many popular works such as the Intercol Riddim which featured Machel Montano, Kerwin Du Bois, Nadia Batson and Bunji Garlin. I was credited for my services of "Additional Live Drums" on that project, but I felt like I could do more. I got in contact with Precision Productions and expressed my undeviating need to get into the fraternity of writing and production. They were familiar with work I already contributed to, and gave me the opportunity to work with their team and write songs.

Machel Montano heard a few of the songs I had drafted as demo's and gravitated toward them. I was and still am immensely grateful for the opportunities he gave me this season. They have and will change my life forever.

Q What songs did you write for Carnival 2014?

A This year I wrote three songs, which were all sung by Machel Montano:-
(i) "Drop it Down" – Sando Riddim
(ii) "Ritual"- Sun Dance Riddim
(iii) "Ministry of Road"- 2014 International

Soca Monarch (Power Category) and Road March winning song.

I continue to clearly state that I am a co-writer and producer of that amazing piece of work, which we all collaborated to make what it is today.

Q How is it working with Machel?

A It is honestly a dream come true. I really am a fan, so to sit in the same room, bouncing off ideas in my mind, and watching his face light up, seeing where I'm coming from and agreeing, makes me know I'm doing something right. He is a true hard-worker who believes in having, being, knowing and utilizing the best in all categories. Some say he is a perfectionist; I think we are alike.

Q How is it working with Kitch?

A Kernel Roberts is and will always be the first producer/songwriter to really take me in and show me the ropes of crafting a well-structured soca song. He is one of the best artists of this world to me and his legacy is his fathers', for they are one and the same. We both had separate interview-articles in the local "E TNT" magazine, and we equally spoke highly of each other. The respect is there between us. We knew each other before we were on this level and we are indeed, family.

Q Your song Ministry of Road has won both Power Soca Monarch and Road March. Is there anything left for you to achieve as a writer?

A Oh of course! Honestly speaking, to have won the two most coveted titles in your country's culture for soca music, in my first official year, is by far the best present for my upcoming birthday, my family name and career, locally. I have full intention on writing and producing bigger and better songs as I grow as a creative; both inside and outside of the Caribbean region.

Q What are your dreams?

A To become a recipient of several Grammy, Billboard, American Music Awards (AMA's), Brit Awards and Academy Awards. To be inducted into the Rock and Roll Hall of Fame (even if by the association of another). To be named as one of the individuals who HELPED carry Caribbean music further than before. I simply want to "take the flambeau further." To write and produce alongside the best in the world.

Q What keeps you grounded?

A My simple desire for love, happiness and God keeps me sane. The Bible is also a good read.

Q Machel admitted in an interview that MOR was a political commentary. Was this your original concept or did the song evolve into being such?

A It is a political commentary. It was always a statement and desire for a better Carnival experience. The lyrics for all my songs have strong themes. I want to urge people to think and react accordingly. We have voice.

Q If you were the Minister of Arts and Multiculturalism, how would you improve Carnival?

A I honestly want to have a meeting with him to discuss a few ideas my team and I have for Carnival. But if I were him, I would simply do my very best to ensure that our Art and Artists are treated with the utmost respect, and most of all, given a voice. I want to do for artists what The Mighty Sparrow did for Calypsonians and TUCO.

Q What is your opinion on the COTT vs. TTCO issue?

A I believe that sooner or later a resolution will be found because this is business. It's called Show business for a reason, not show-fun.

Q Share some memories of performing alongside musicians while at Fatima.

A Oh man! Gerrain Newton, Johann Chuckaree, Chris Bhageraty, Cassell George, Nkosi Gyasi Meyers, Gregory Joseph and I started a small band called "Las' Minute." We played at all the events for the school. Masses in church, School functions like May Fair, Graduations etc. It has really come a long way and I urge the students and teachers to show the musical students attention and encouragement. It was really a quiet time when we tried to have a voice. Now the students have lots of opportunity and respect from other students for their talents. The drama department of the school also needs to continue to flourish. Invest in the arts from now.

Q What morals and values do you carry from Fatima into your professional life?

A I remember that every man is created equal, but some grasp opportunity differently. I remember that the brotherhood spans so far and wide. We really are cut from another cloth, us Fatima Boys. We have an edge in all we do; it looks better, more refined and professional than others.

Q What is the most valuable lesson you learnt at Fatima?

A To forgive someone who was once an



A Tribute to Fr Gervase Girod CSSP

BY GLEN ROACH

THE HEADLINE ON THE LAST PAGE OF THIS WEEK'S CATHOLIC NEWS (MARCH 30, 2014) READS: 'POPE: CLERGY MUST BE CARING.' HOW SIGNIFICANT AS I SAT DOWN TO PEN AN ARTICLE ON FR GERVASE GIROD WHOM I HAVE ALWAYS CONSIDERED A MOST CARING, WARM-HEARTED, PATIENT AND COMPASSIONATE PERSON WITH A GENUINE INTEREST IN PEOPLE.

This has been reflected in his relationships with the communities of Fatima College, Holy Name Convent, Providence, St Dominic's Home in Belmont and St Theresa's Parish in Woodbrook.

2014 is a landmark year for Fr Girod as he celebrates his eightieth birthday and also the fiftieth anniversary of his ordination to the priesthood. He was born in 1934 to Louis and Lena Girod, the eldest of eight children. He lived in Picton Street in Newtown, attended Miss Boucaud's Private School and later St Mary's College. He came under the early influence of Fr Toba Valdez as a member of the Sixth Trinidad Sea Scouts. He recognized the value of Scouting in deepening spirituality, building character in addition to developing aquatic skills.

In 1954, he entered the novitiate of the Holy Ghost Fathers in Quebec, Canada accompanied by another St Mary's graduate, Reginald de Four. He then left for Dublin in Ireland to attend the Holy Ghost Fathers' seminary there. He also obtained a Bachelor of Arts Honours degree in French and English Literature at the University College of Dublin. He returned home to teach at St Mary's as a 'prefect'. He then left for Canada to complete

his studies and in 1964 he and Father de Four ordained priests by Archbishop Finbar Ryan at Rosary Church as the Cathedral was under repair. They were the first Holy Ghost Fathers to be ordained in Trinidad. He completed a year of theological studies and in 1965 was appointed to Fatima College where he remained for 25 years.

Fr Girod immediately took over the reins of the Sea Scouts and led it to be one of the best in the country. In 1966, he started the Mayfair as a fundraising activity for the Scouts. He concentrated on the spiritual development of his pupils and built long lasting relationships with his charges and their families. He served as Lower Form Dean and also as Vice Principal but as the years rolled by he focused more on the teaching of Religion. On his retirement from teaching, he served as Parish Priest of St Patrick's in Newtown before his appointment to St Theresa's in Woodbrook.

Fr Girod believes that teaching is all about "relationships" based on "unconditional love" where "every pupil is important". He states his philosophy towards education in an article in the Fatima annual 1981 – 1982. He writes: "a school can never be satisfied with

enemy. There is so much strength in forgiveness.

Q What is your happiest memory of your Fatima days?

A Being asked anytime to offer musical accompaniment to events. It has always been and will forever be a pleasure to do so.

Q Which Fatima teachers do you share those Road March and Soca Monarch titles with?

A I share these titles with ALL the past and present teachers of this institute. No Fatima College member can be left out. Father Gregory at the top though.

Q What's next for Pops?

A ...MOR!!! ■



being only an exam-oriented institution. It must be a community. Here should be an atmosphere of welcome, of acceptance, of trust, where each student feels wanted and appreciated. The school today must be a community in which each individual student is important, where care is given especially to those who are in any way disadvantaged or marginalized."

I have been guided by several words and phrases during my tenure at Fatima – "Fatima family," "community," "for the good of the boys," "service before self," "a happy staff is a productive staff," "well-rounded individual," and "every pupil is important." I ascribe the last phrase to Fr Gervase Girod, a truly caring individual.

Thanks Father and congrats on your milestones this year. ■

Fr Girod's milestone of 50 years as a priest this year will be celebrated at Fatima College on Sunday 1st June 2014, with a Mass at 10.30 am to be said by Bishop Jason Gordon in the College Chapel, followed by lunch in the Hall.

Living the Grey Shirt – Dylan Carter

INTERVIEWER: STEFAN ROACH

FATIMA ALUMNUS AND TOP JUNIOR SWIMMER DYLAN CARTER WAS NAMED THE FIRST CITIZENS SPORTS FOUNDATION MALE YOUTH OF THE YEAR 2013 AT THE FOUNDATION'S YOUTH AWARDS CEREMONY AT THE HYATT REGENCY HOTEL ON FRIDAY 31ST JANUARY 2014. DYLAN WON SILVER AT THE DUBAI FINA JUNIOR WORLD SWIMMING CHAMPIONSHIPS IN A NATIONAL RECORD TIME IN THE MEN'S 50M BUTTERFLY EVENT LAST AUGUST.



Dylan Carter entered Fatima in 2007 and left in 2012 after the CXC examinations.

Q When did you start swimming?

A I started swimming relatively late at 12 yrs old. I started training at the Marlin's Swim Club under Franz Huggins.

Q Tell me about your first competition.

A My first competition was when I was in Form two during the summer of 2008. I think I got six silvers and a bronze. It was great encouragement. It was a goodwill tournament that is held every year between Guyana, Trinidad, Barbados and Suriname...a developmental meet.

Q When did you realize that you wanted to pursue swimming as a career?

A I told Franz that after that first competition, I wanted to go back to playing Water Polo but I performed so well in the competition that he encouraged me to continue to train with him till December when there was supposed to be an invitational meet at Marlins. I continued to train with him, then I blew his and my expectations out of the water with my performance. I realized that this was my God given talent and I couldn't waste it. This was December 2008.

Q What is your specialty in swimming?

A I swim everything from 400m down, all the strokes except breaststroke. It works for me to be as versatile as possible for

now. I think my best events now are 200 m free, 50m fly, 100m back.

Q What College do you attend? Why did you choose it?

A I'm at the University of Southern California in Los Angeles. Franz was really the one that encouraged me to attend this University. Of course I weighed my options and visited many other Universities. However, when I visited the University of Southern California, that sealed the deal. I was blown away. It was so much better than the others I visited...I had to go there.

Q Who has been your major source of encouragement so far?

A I think it varied with different stages in life so far. When I now started I always looked up to Joshua (Romany). He was so fast. My only goal was to be faster than him. Now that I am faster than him, I realize that I am not satisfied...I just want to be faster than everybody. Joshua and I have a friendly rivalry. My times are better than his now, but he is a great athlete so you never know what could happen. That's meh boy though!

Q Why did you choose Fatima?

A Lots of my friends went Fatima. My dad went Fatima, my uncles...it's like a family tradition.

Q How was your experience at Fatima?

A I enjoyed it a lot. I can't say I had any bad experience. The last two years were a bit tough especially mixing training with CXC preparations. Some teachers gave me a hard time but I did alright in CXC in the end.

Q Which teachers were the most encouraging?

A I like Mr. Maraj a lot...he was my Physics teacher, Mr. Young, Fr. Gregory...he's cool. Mr. Al Cooper was cool.

Mr. Joseph...both Joshua and I were in Form five the year that Mr. Joseph died. That really impacted us a lot...we happened to be away together when we heard the news. He was always on our backs...It was kinda annoying but at the same time we loved him for it...we really appreciated what he did for us.

Q How did Fatima impact your swimming career?

A Well, the teachers were very understanding with what I needed to do with my goals. Ms. Gomes especially was very understanding...especially when I had my meets and I was tired.

Q What does 'Nitendo Vinces' mean to you?

A I still wear my ring all the time and people abroad always ask me what is it and what is Nitendo Vinces. I tell them that's my school in Trinidad and the motto means



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'by striving you shall conquer'. I live that everyday. Nothing comes without hard work.

Q Tell me about some of your notable swimming achievements?

A I swam in the US Junior Nationals in Greensboro, North Carolina recently and I swam a really fast 200m freestyle which put me fourth in the U.S. in terms of collegiate athletes. I'm really proud of that now. I'm usually proudest of my most recent achievements because it is a constant uphill battle.

I'm also very proud of my 50m fly in the Junior World Championship. I don't like to stress on it because it is not an Olympic event but it is still a world event and I'm the second fastest in the world in Junior 50m fly.

Q I see you have a ton of trophies in that case behind you. Do you have a favourite award?

A Ahh...right now it's probably the National Spirit of Sports Awards' Junior Sportsman of the Year 2013. I don't really study trophies much, but I love that one. It kinda represents everything I have won and worked hard for.

Q What is your dream?

A To be the fastest in the world. I want an Olympic gold. That's what I'm working towards.

Q Describe your training schedule.

A Over the summer, we go hard. Get up in the morning at around 7.15. Go to the pool at 7.30. Swim 7.30 to 9.30 and Gym from about 10 to about 11.30/12. Sometimes I'll get home at about 12.15pm, and then it's back out for afternoon training at 4pm. Joshua lived with me in Florida over the summer 2013 for a couple of weeks so it was helpful having him there to train together. It was tough but we got through it together.

Q What is life after swimming?

A Well, that is the reason I am in University. I hope to graduate from University, make some pro dollars (endorsements) after swimming if possible. If not, at least I'll have a degree (Sciences) from a prestigious University where I can get a job and live a normal life.

Q Who is your role model?

A My dad. He is an athlete as well and was an athlete when he was younger. He used to tell me a lot about my sport and things I should do when I was younger about training and I always argued with him. What could he possibly know about what he was talking about? But now looking back, I realize how knowledgeable he is. He knows so much about swimming. He does so much research for me to advise me and it is all out of love for the sport and me. He always works so hard for his family.

Q Have you ever felt pressured?

A No, not at all. My family is so great about that and I know they would love me no matter what. If I decided today that I never wanted to swim again, it would be no big deal.

Q Describe your plans from the next five years.

A Right now, I'm just focusing on school. I have NCAA in March. I have Commonwealth Games, Pan Pacs, Youth Olympics coming. I plan to be in school the next four to five years and that's basically it. Hopefully I can make it to the next Olympics.

Q What is Trinidad and Tobago's Swimming Industry missing?

A I think it is a drive in the youth itself. You see a couple of kids who are really driven and hardworking but swimming is a sport you need the talent and need to be continuously hardworking. We have the talent for sure. No question about that, but when the kids reach around 14 and 15 years, they don't want to train anymore and put in the necessary hours. All they want to do is lime and get boyfriend and girlfriend after that. I think that's just the problem. It may just be the mentality of the island. There are the pros and cons of being a laid back place. We are generally happy people but nobody wants to get anything done.

Q Have you gotten a lot of external support for your swimming career so far, such as from the Government or through other organizations?

A No, my entire journey from 12 and up has mainly been my parents supporting. Only

of recently, the Government may lend a hand. I think the Sport Company is heading in the right direction though. I heard some of the plans from the Minister and I think they are putting a lot of things in place especially in preparation for Rio.

Q How do you prepare yourself mentally for a race?

A Sports in general is such a mental game and I can't stress it enough to young athletes. I didn't believe it myself when I was younger. I thought that made no difference...I was always like "What are you talking about Dad?" But it really is so important. Before races, you have to get in the zone and replay the race in your head over and over not only the perfect race but be prepared for anything that could happen. What would you do if something went wrong? What would I do if when I dive in, my goggles fell off? So I rehearse everything in my mind. I think that's what being a good athlete is about...it's about being able to adjust to different circumstances...it's not just about being strong and fast, it's about being able to compete now.

Q What is your favourite memory from Fatima?

A I have so many. I think graduation maybe. That was a really special night just seeing everyone you spent the last five years with looking sharp in their suits. Remembering how they were in Form One and seeing how everyone has matured. I love all of my classmates and keep in contact with them.

Q What do you carry from Fatima into University?

A The school motto. By striving you shall conquer. You are not going to achieve anything without hard work. That is what was instilled in me from Fatima. You know...that is what I am going to do... work hard!

Q Any closing comments?

A Ahhh...Big up Ms. Duff! Big up Ms. Clarke! Big up Fr. Gregory! Oh...and the cleaning lady with the blonde hair...the blonde corn rows. I real miss you! ■

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Images from the Fatima 2014 All-Inclusive Carnival Fete, 'Reboot' held on Saturday 22nd February.



Photos courtesy Stephen Broadbridge. Visit the FOBA Facebook page or FOBA website for the full albums.

Memorium to Father Gerard "Farfs" Farfan, CSSp (passed away 28 January 2014 at the age of 83)

BY FOBA HISTORIAN, KEITH SIMPSON

THIS MORNING WE HEARD THE SAD NEWS THAT FATHER GERARD FARFAN HAD DIED. FATHER FARFAN MADE AN INVALUABLE/ INDELIBLE CONTRIBUTION TO FATIMA COLLEGE, WHERE HE WAS VICE-PRINCIPAL, COLLEGES' FOOTBALL, AS AN EDUCATOR, AND WAS A FOUNDING MEMBER OF TTUTA. HE WAS ALSO IN CHARGE OF SPORTS AT THE COLLEGE AND THE SENIOR DEAN OF STUDIES.

About two months ago, Roger Duprey - the captain of the College's first intercol team, Gally Cummings and I, had lunch with him at Spiritan house where he spent his last days. He was in good spirits but was constantly on oxygen. He recounted in detail the history of the Colleges league founded by himself in 1964, as he indicated that the colleges received no funding from the then TTFA. With the advent of the Colleges League, the colleges generated income from intercol games, and were given the opportunity to collect money at their games. Please note that in 1964 the admission to games was 10 cents and intercol matches 25 cents.

The money which Fatima College collected was used in the building of the pavilion together with sales of sugar cakes in the 50's, raffles and other fund raising events. With respect to TTUTA Father Farfan was very vocal on behalf of the cause, and marched, headed public meetings and would have gotten some push back from the order. He still stood up, and vociferously so for the cause of the teachers of Trinidad and Tobago, together with ex Principal Anthony Garcia. He also gave the stories of how Gally and Earl Fough managed to attend Fatima College and resulted in our first intercol victory, and the beginning of students wanting to attend Fatima through our football heroics.

Farfs made his mark in football, working towards the well being of the teachers well being and improved salaries and working conditions, and of course his belt - he was able to give a good four lashes.

May he rest in peace. ■



Fr. Farfan with Kathy Garcia, ex-college secretary



Fr. Farfan with former West Indies cricketer, Brian Lara

What's happening in Sports - 2014 Annual Distribution of Prizes

FATIMA'S ANNUAL DISTRIBUTION OF PRIZES & CERTIFICATES FOR THE ACADEMIC YEAR 2012-2013 WAS HELD ON WEDNESDAY 15TH JAN 2014. BELOW IS THE LIST OF THE PROUD FATIMA COLLEGE STUDENTS WHO REPRESENTED TRINIDAD AND TOBAGO IN VARIOUS DISCIPLINES.

CHESS

Joshua Johnson

CAC - Puerto Rico
Pan Am Championships - Trinidad & Tobago
Carifta
Championship - Jamaica
Caribbean Carnival - Trinidad & Tobago

CRICKET

Matthew Armstrong-Hollingsworth

ISCPL - India
Camillo Carimbocas
ISCPL - India

CYCLING

Risaan Best-Jiminez

Jnr Caribbean C'ships - Aruba

FOOTBALL

Leland Archer

CONCACAF U17 - Costa Rica, Columbia, Panama
CFU - Trinidad
Brendon Creed
CONCACAF U17 - Costa Rica, Columbia, Panama
CFU - Trinidad

D'eandre Villaroel

CONCACAF U17 - Costa Rica
CFU - Trinidad

Matthew Woo Ling

CONCACAF U17 - Costa Rica, Columbia

GOLF

Ryan Peters

Caribbean Jnr. C'ships - Cayman Islands

HOCKEY

Tariq Marciano

Pan Am Games - Mexico
Jordan Viera
Pan Am Games - Mexico

KARATE

Isaiah Colthrust

Caribbean C'ships - Barbados

Isaac Cozier

IKD Caribbean - Barbados

Jesse Gonsalves

Pan Am Jnr C'ships - Barbados, Columbia, Mexico

Kristof West

11th SKIF - Australia

MATHEMATICS

Michael Garcia

Euclid Mathematics - Trinidad

Stephen Yearwood-Davidson

Euclid Mathematics - Trinidad
Math Olympiad - Columbia

PERFORMING ARTS

Jahleel Gomez-Womack

World Championships - USA

PUBLIC SPEAKING

Kieron Basheer

GYLC - Europe

Johan Greene

GYLC - New York

Joshua Joseph

GYLC - New York

RUGBY

Adam Camacho

NACRA 'B' - Trinidad

TTSRFU - Canada

Christian Chin

NACRA 'A' - Trinidad
TTSRFU - Canada

William Edghill

NACRA 'A' - Trinidad
TTSRFU - Canada

Michael Garcia

NACRA 'B' - Trinidad

Jelani George

NACRA 'B' - Trinidad

Kareem James

NACRA 'B' - Trinidad

Ross Navarro

NACRA 'A' - Trinidad
TTSRFU - Canada

Moses Paul

NACRA 'A' - Trinidad
TTSRFU - Canada

Andrew Phillips

NACRA 'A' - Trinidad
TTSRFU - Canada

Jordan Rodriguez

NACRA 'B' - Trinidad

Deion Smith

NACRA 'A' - Trinidad
TTSRFU - Canada

SAILING**Noah Furlonge-Walker**

Premier's Youth Cup - Tortola, BVI

SCRABBLE**Matthew Wong Sang**

World Youth Championship -
England

SQUASH**Jonathan Blanc**

Jnr. CASA - Trinidad
Chad Salandy
CASA - Trinidad

SWIMMING**Jabari Baptiste**

Carifta Games - Jamaica
CCCAN - Costa Rica

Keanu Otero

Goodwill Games - Guyana

Rhajeew Ramdeen

Carifta Games - Jamaica

Joshua Romany

World Juniors - Dubai
Carifta Games - Jamaica

TABLE TENNIS**Daniel Henriques**

Caribbean Championships -
Trinidad

Clyde Joseph

ITTF - Barbados

TAEKONDO**Stefan Biput**

Canadian Open - Canada

Joshua Chu For

Canadian Open - Canada

Jonathan Tardieu

Pan Am Open - Oregon
US Open - Las Vegas

TRACK & FIELD**Breon Mullings**

Carifta Games - Jamaica

WATER POLO**Adam Alexis**

Carifta Games - Jamaica

Kiev Alleyne

Carifta Games - Jamaica

Justin Bhola

CCAN - Costa Rica
Pan Am Championships -
Argentina

Kyle Ferreira

CCAN - Costa Rica
Pan Am Championships -
Argentina

Russell Ferreira

CCAN - Costa Rica
World Youth Championships -
Australia

Kegan Ford

Carifta Games - Jamaica

Joseph Herrera

CCAN - Costa Rica
Pan Am Championships -
Argentina

Carifta Games - Jamaica

Giovanni Newallo

CCAN - Costa Rica

Pan Am Championships -
Argentina

Kryztien Sharpe

Carifta Games - Jamaica

Liam Smith

Carifta Games - Jamaica

Sebastian Van Reeken

World Youth Championships -
Australia

CCAN - Costa Rica

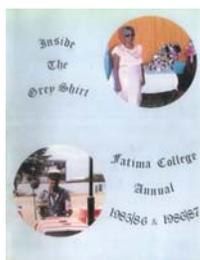
Pan Am Championships -
Argentina

Daniel West

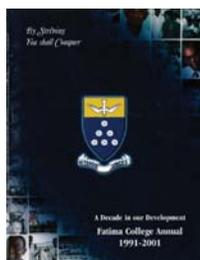
Carifta Games - Jamaica ■

School Annuals online

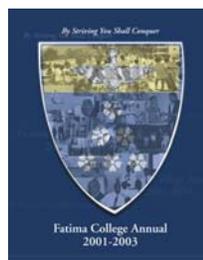
The Fatima College school annuals for the following years are now available for download from the Annuals Page, www.foba.fatima.edu.tt/enewsletters/school-annuals. Each online pdf annual can also be viewed and downloaded by clicking on the respective image.



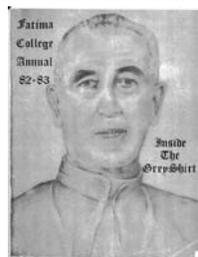
1985-1986 / 1986-1987



1991-2001



2001-2003



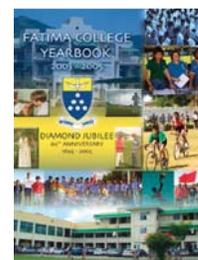
1982-1983



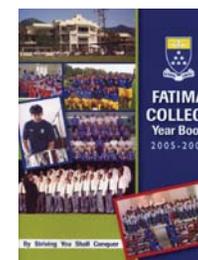
1983-1984



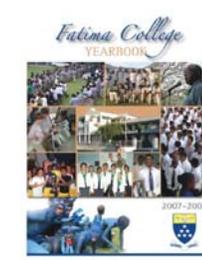
1984-1985



2003-2005



2005-2007



2007-2009

Letters to the Editor

Anyone wishing to send letters to the editor of FOBA Newsletter "Beyond the Grey Shirt" can email their contributions to: contact@foba.fatima.edu.tt

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